

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet
Musik: Nickless
Arr.: Oscar Velásquez

Moderato ♩ = 88

+ Piccolo

A

1st & 2nd Flute

Oboes

B \flat Bass Clarinet
Bassoon

1st & 2nd B \flat Clarinet

3rd B \flat Clarinet

E \flat Alto Saxophones

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st & 2nd B \flat Trumpet

3rd B \flat Trumpet

1st F Horn

2nd & 3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

Bariton

Bass

Drum Set

Marching Drums

Glockenspiel

Cowbell

mf *poco marc.* *mf* *fp* *f*

mf *fp* *f*

mf *fp* *f*

mf *fp* *f*

mf *fp* *f*

mf *fp* *f*

mf *fp* *f*

mf *fp* *f*

f *mf* *fp* *f*

mf *poco marc.* *ad lib. gliss.* *mf* *poco marc.*

mf *poco marc.* *(non marc.)*

mf *poco marc.*

H.H. Rim Clicks *mf* T.T. S.D. B.D. S.D.

Rim Clicks *mf* B.D.

Stick clicks *mf*

mf

6

- Piccolo

1st/2nd Fl. *mf*

Oboes *mf*

B. Cl. Bsn.

1st/2nd Cl.

3rd Cl.

A. Saxes.

T. Sax.

Bar. Sax.

1st/2nd Trp.

3rd Trp.

1st Hrn.

2nd/3rd Hrn.

1st Trb. *mf*

2nd Trb.

Bass Trb.

Euphs. *mf*

Bar.

Bass

Drums

M. Drums

Glock. *mf*

Cowbell

4

11 + Piccolo **B**

1st/2nd Fl. *mf*

Oboes *mf*

B. Cl. Bsn.

1st/2nd Cl. *mf*

3rd Cl. *mf*

A. Saxes.

T. Sax. *mf*

Bar. Sax.

1st/2nd Trp.

3rd Trp.

1st Hrn.

2nd/3rd Hrn.

1st Trb.

2nd Trb. *mf*

Bass Trb.

Euphs.

Bar.

Bass *mf* Bar. / Wood Bases

Drums Rim Clicks

M. Drums Rim Clicks

Glock. *mf* Stick clicks

Cowbell

Score

(+ Piccolo)

16

1st/2nd Fl. *mf* *f* 3

Oboes *mf* *f* 3

B. Cl. Bsn. *poco marc.* *f* 3

1st/2nd Cl. *f* 3

3rd Cl. *f* 3

A. Saxes. *f* 3

T. Sax. *mf* *f* 3

Bar. Sax. *poco marc.* *f* 3

1st/2nd Trp. 8 *f* 3

3rd Trp. *f* 3

1st Hrn. *mf* *f* 3

2nd/3rd Hrn. *mf* *f* 3

1st Trb. *f* 3

2nd Trb. *f* 3

Bass Trb. *poco marc.* *f* 3 *ad lib. gtr*

Euphs. *f* 3

Bar. *poco marc.* *f* 3

Bass *mf poco marc.* *f* 3

Drums *f* 3 C.C.

M. Drums *f*

Glock. *f*

Cowbell *mf* *f*

21 C - Piccolo

1st/2nd Fl. *fp* *f* *fp* *f* *mp*

Oboes *fp* *f* *fp* *f* *mp*

B. Cl. Bsn.

1st/2nd Cl. *fp* *f* *fp* *f* *mp*

3rd Cl. *mf* *f* *mp*

A. Saxes. *fp* *f* *fp* *f*

T. Sax. *fp* *f* *fp* *f*

Bar. Sax. *poco marc.*

1st/2nd Trp. *fp* *f* *fp* *f* *mp*

3rd Trp. *fp* *f* *fp* *f* *mp*

1st Hrn. *mf* *f*

2nd/3rd Hrn. *mf* *f*

1st Trb. *fp* *f* *fp* *f*

2nd Trb. *poco marc.*

Bass Trb. (s) *poco marc.*

Euphs. *mf* *f*

Bar. *poco marc.*

Bass *poco marc.*

Drums *p. of cymbals*

M. Drums

Glock. *f* *mp*

Cowbell

26 D

1st/2nd Fl. *mf*

Oboes *mf*

B. Cl. Bsn. *mf*

1st/2nd Cl. *mf*

3rd Cl. *mf*

A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st/2nd Trp. *mf*

3rd Trp. *mf*

1st Hrn. *mf*

2nd/3rd Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euphs. *mf*

Bar. *mf (non marc.)*

Bass *mf*

Drums *mf*

M. Drums *mf*

Glock. *mf*

Cowbell *mf*

4

32 + Piccolo

E

1st/2nd Fl. *mf*

Oboes *mf*

B. Cl. Bsn. *p* *mf poco marc.*

1st/2nd Cl. *mf*

3rd Cl. *mf*

A. Saxes.

T. Sax. *p* *mf*

Bar. Sax. *p* *mf poco marc.*

1st/2nd Trp. *p* *mf*

3rd Trp. *p* *mf*

1st Hrn. *p*

2nd/3rd Hrn. *p* *mf*

1st Trb. *mf* *p* *mf*

2nd Trb. *mf* *p* *mf*

Bass Trb. *p* *mf poco marc.*

Euphs. *mf*

Bar. *p* *mf poco marc.*

Bass *p* *mf poco marc.*

Drums Rim Clicks *f* *mf*
p. of cymbals

M. Drums *mf*

Glock. *mf* Stick clicks

Cowbell *mf*

Score

(+ Piccolo)

38

1st/2nd Fl. *mf*

Oboes *mf*

B. Cl. Bsn.

1st/2nd Cl.

3rd Cl.

A. Saxes.

T. Sax.

Bar. Sax.

1st/2nd Trp. 8

3rd Trp.

1st Hrn. *mf*

2nd/3rd Hrn. *mf*

1st Trb.

2nd Trb.

Bass Trb.

Euphs.

Bar.

Bass

Drums *4*

M. Drums

Glock. *mf*

Cowbell

43 **F**

1st/2nd Fl. *f* *fp* *f* *fp*

Oboes *f* *fp* *f* *fp*

B. Cl. Bsn. *f* *poco marc.*

1st/2nd Cl. *f* *fp* *f* *fp*

3rd Cl. *f* *mf*

A. Saxes. *f* *fp* *f* *fp*

T. Sax. *f* *fp* *f* *fp*

Bar. Sax. *f* *poco marc.*

1st/2nd Trp. *f* *fp* *f* *fp*

3rd Trp. *f* *fp* *f* *fp*

1st Hrn. *f* *mf*

2nd/3rd Hrn. *f* *mf*

1st Trb. *f* *fp* *f* *fp*

2nd Trb. *f* *poco marc.*

Bass Trb. *f* *ad lib. gsr.* *poco marc.*

Euphs. *f* *mf*

Bar. *f* *poco marc.*

Bass *f* *poco marc.*

Drums *f* *p. of cymbals*

M. Drums *f*

Glock. *f*

Cowbell *f*

47

1st/2nd Fl. *f* *fp* *f* *fp* *f*

Oboes *f* *fp* *f* *fp* *f*

B. Cl. Bsn.

1st/2nd Cl. *f* *fp* *f* *fp* *f*

3rd Cl. *f*

A. Saxes. *f* *fp* *f* *fp* *f*

T. Sax. *f* *fp* *f* *fp* *f*

Bar. Sax.

1st/2nd Trp. *f* *fp* *f* *fp* *f*

3rd Trp. *f* *fp* *f* *fp* *f*

1st Hrn.

2nd/3rd Hrn.

1st Trb. *f* *fp* *f* *fp* *f*

2nd Trb.

Bass Trb. (6)

Euphs.

Bar.

Bass

Drums *4*

M. Drums p. of cymbals

Glock.

Cowbell

52 G

1st/2nd Fl. - Rest

Oboes - Rest

B. Cl. Bsn. - *mp* (Measures 52-54), *mf poco marc.* (Measure 55)

1st/2nd Cl. - *mp* (Measures 52-54), *mf* (Measure 55)

3rd Cl. - *mp* (Measures 52-54), *mf* (Measure 55)

A. Saxes. - *mf* (Measures 52-55)

T. Sax. - Rest

Bar. Sax. - *mp* (Measures 52-54), *mf poco marc.* (Measure 55)

1st/2nd Trp. - Rest

3rd Trp. - *mf* (Measures 52-55)

1st Hrn. - *mf* (Measures 52-55)

2nd/3rd Hrn. - *mf* (Measures 52-55)

1st Trb. - Rest

2nd Trb. - *mp* (Measures 52-54), *mf* (Measure 55)

Bass Trb. - *mp* (Measures 52-54), *mf poco marc.* (Measure 55)

Euphs. - *mp* (Measures 52-54), *mf* (Measure 55)

Bar. - *mp* (Measures 52-54), *mf poco marc.* (Measure 55)

Bass - *mp* (Measures 52-54), *mf poco marc.* (Measure 55)

Drums - *mf* (Measures 52-55)

M. Drums - *mf* (Measures 52-55)

Glock. - Rest

Cowbell - *mf* (Measures 52-55)

Performance instructions: *mp*, *mf*, *mf poco marc.*, *gliss.*, *ad lib.*, *sur.*

Figured bass for 1st Trb.: 2+ 4+, 2+ 7+

(+ Piccolo)

H

58

1st/2nd Fl. *f*

Oboes *f*

B. Cl. Bsn. *f* *mf poco marc.*

1st/2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

A. Saxes. *f* *mf*

T. Sax. *f*

Bar. Sax. *f* *mf poco marc.*

1st/2nd Trp. *f* *mf*

3rd Trp. *mf* *f* *mf*

1st Hrn. *f* *mf*

2nd/3rd Hrn. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. ⁽⁸⁾ *f* *mf poco marc.*

Euphs. *f* *mf*

Bar. *f* *mf poco marc.*

Bass *f* *mf poco marc.*

Drums *f* *mf* p. of cymbals

M. Drums *mf*

Glock. *f*

Cowbell *f* *mf*

64 (+ Piccolo)

1st/2nd Fl. *mf* *f*

Oboes *mf* *f*

B. Cl. Bsn. *f*

1st/2nd Cl. *f*

3rd Cl. *f*

A. Saxes. *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

1st/2nd Trp. 8 *f*

3rd Trp. *f*

1st Hrn. *f*

2nd/3rd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f* *ad lib. gtr.*

Euphs. *f*

Bar. *f*

Bass *f*

Drums *f*

M. Drums *f*

Glock. *mf*

Cowbell *f*

69 I

1st/2nd Fl. *fp* *f* *ff*

Oboes *fp* *f* *ff*

B. Cl. Bsn. *poco marc.* *ff*

1st/2nd Cl. *fp* *f* *ff*

3rd Cl. *ff*

A. Saxes. *fp* *f* *ff*

T. Sax. *fp* *f* *ff*

Bar. Sax. *poco marc.* *ff*

1st/2nd Trp. *fp* *f* *ff*

3rd Trp. *fp* *f* *ff*

1st Hrn. *ff*

2nd/3rd Hrn. *ff*

1st Trb. *fp* *f* *ff*

2nd Trb. *poco marc.* *ff*

Bass Trb. (s) *poco marc.* *ff*

Euphs. *ff*

Bar. *poco marc.* *ff*

Bass *poco marc.* *ff*

Drums *ff*

M. Drums *p. of cymbals* *ff*

Glock. *f* *ff*

Cowbell *ff*