

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet
Musik: Nickless
Arr.: Oscar Velásquez

Moderato ♩ = 88 A

Soprano E♭ Cornet
mf — *fp* — *f*

Solo B♭ Cornet
mf — *fp* — *f*

Repiano B♭ Cornet
mf — *fp* — *f* *mf*

2nd B♭ Cornet
mf — *fp* — *f* *mf*

3rd B♭ Cornet
mf — *fp* — *f* *mf*

B♭ Flugel Horn
mf

Solo E♭ Horn
mf

1st E♭ Horn
mf

2nd E♭ Horn
mf

1st B♭ Baritone
mf

2nd B♭ Baritone
mf

1st B♭ Trombone
f *mf* — *fp* — *f*

2nd B♭ Trombone
mf poco marc.

C Bass Trombone
mf poco marc.

B♭ Euphonium
mf poco marc.

E♭ Bass
mf poco marc.

B♭ Bass
mf poco marc.

Drum Set
H.H. Rim Clicks *mf* T.T. S.D.

Marching Drums
Rim Clicks *mf* B.D. S.D.

Glockenspiel
Stick clicks *mf* B.D.

Cowbell
mf

6

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mf (non marc.)*

E♭ Bass

B♭ Bass

Drums *4*

M. Drums

Glock. *mf*

Cowbell

Detailed description: This page of a musical score covers measures 6 through 10. It features a large ensemble of instruments. The woodwinds include Soprano, Solo, and Repetitive Cornets; Flute, Solo, and Repetitive Horns; and Baritone and Bass Saxophones. The brass section consists of First and Second Trumpets, Bass Trumpet, Euphonium, and Eb and Bb Basses. The percussion section includes Drums, Muffled Drums, Glockenspiel, and Cowbell. The score is written in a key with one flat (Bb) and a 4/4 time signature. Dynamics such as *mf* and *mf (non marc.)* are indicated. A rehearsal mark '4' is placed above the drum staff in measure 8. The page number '6' is located at the top left of the score.

11 B

Sop. Cor. *mf*

Solo Cor.

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flg. Hrn. *mf*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb.

Euph.

Euph. / Bass Trb. *mf*

Bb Bass

Drums Rim Clicks

M. Drums Rim Clicks

Glock. *mf* Stick clicks

Cowbell

16

Sop. Cor. *mf* *f* 3

Solo Cor. *f* 3

Rep. Cor. *f* 3

2nd Cor. *f* 3

3rd Cor. *f* 3

Flg. Hrn. *f* 3

Solo Hrn. *mf* *f* 3

1st Hrn. *mf* *f* 3

2nd Hrn. *mf* *f* 3

1st Bar. *f* 3

2nd Bar. *f* 3

1st Trb. *f* 3

2nd Trb. *f* 3

Bass Trb. *poco marc.* *f* 3 *ad lib.*

Euph. *f* 3

E♭ Bass *mf poco marc.* *f* 3

B♭ Bass *mf poco marc.* *f* 3

Drums *f* 3 C.C.

M. Drums *f*

Glock. *f*

Cowbell *mf* *f*

21 C

Sop. Cor. *fp* *f* *fp* *f* *mp*

Solo Cor. *fp* *f* *fp* *f* *mp*

Rep. Cor. *fp* *f* *fp* *f* *mp*

2nd Cor. *fp* *f* *fp* *f* *mp*

3rd Cor. *fp* *f* *fp* *f* *mp*

Flg. Hrn. *mf* *f* *mp*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *fp* *f* *fp* *f*

2nd Trb. *poco marc.*

Bass Trb. (8) *poco marc.*

Euph. *poco marc.*

Eb Bass *poco marc.*

Bb Bass *poco marc.*

Drums *p. of cymbals*

M. Drums

Glock. *f* *mp*

Cowbell

26 D

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

Bass Trb. *mf*

Euph. *mf* (non marc.)

E♭ Bass *mf*

B♭ Bass *mf*

Drums *mf* 4

M. Drums *mf*

Glock. *mf*

Cowbell *mf*

32 E

Sop. Cor. *mf* *p* *mf*

Solo Cor. *mf* *p* *mf*

Rep. Cor. *mf* *p* *mf*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Flg. Hrn. *mf* *mf*

Solo Hrn. *p* *mf*

1st Hrn. *p* *mf*

2nd Hrn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb. *mf* *p* *mf*

2nd Trb. *mf* *p* *mf*

Bass Trb. *p* *mf poco marc.*

Euph. *p* *mf*

E♭ Bass *p* *mf poco marc.*

B♭ Bass *p* *mf poco marc.*

Drums Rim Clicks *f* *mf*

M. Drums Rim Clicks *mf*

Glock. Stick clicks *mf*

Cowbell *mf*

p *mf* *f* *mf* *p. of cymbals*

43 **F**

Sop. Cor. *f* *fp* *f* *fp*

Solo Cor. *f* *fp* *f* *fp*

Rep. Cor. *f* *fp* *f* *fp*

2nd Cor. *f* *fp* *f* *fp*

3rd Cor. *f* *fp* *f* *fp*

Flg. Hrn. *f* *mf*

Solo Hrn. *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *fp* *f* *fp*

2nd Trb. *f* *poco marc.*

Bass Trb. *f* *ad lib. 8va* *poco marc.*

Euph. *f* *poco marc.*

E♭ Bass *f* *poco marc.*

B♭ Bass *f* *poco marc.*

Drums *f* *p. of cymbals*

M. Drums *f*

Glock. *f*

Cowbell *f*

47

Sop. Cor. *f* *fp* *f* *fp* *f*

Solo Cor. *f* *fp* *f* *fp* *f*

Rep. Cor. *f* *fp* *f* *fp* *f*

2nd Cor. *f* *fp* *f* *fp* *f*

3rd Cor. *f* *fp* *f* *fp* *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f* *fp* *f* *fp* *f*

2nd Trb. *f*

Bass Trb. (8) *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Drums 4

M. Drums p. of cymbals

Glock. *f*

Cowbell *f*

58 H

Sop. Cor. *f*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flg. Hrn. *f* *mf*

Solo Hrn. *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf poco marc.*

Euph. *f*

E♭ Bass *f* *mf poco marc.*

B♭ Bass *f* *mf poco marc.*

Drums *f* *mf* p. of cymbals

M. Drums *mf*

Glock. *f*

Cowbell *f* *mf*

64

Sop. Cor. *mf* *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f* *ad lib. grw*

Euph. *mf* *f*

Eb Bass *f*

Bb Bass *f*

Drums *f*

M. Drums *f*

Glock. *mf*

Cowbell *f*

69 **I**

Sop. Cor. *fp* *f* *ff*

Solo Cor. *fp* *f* *ff*

Rep. Cor. *fp* *f* *ff*

2nd Cor. *fp* *f* *ff*

3rd Cor. *fp* *f* *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *fp* *f* *ff*

2nd Trb. *poco marc.* *ff*

Bass Trb. (8) *poco marc.* *ff*

Euph. *poco marc.* *ff*

Eb Bass *poco marc.* *ff*

Bb Bass *poco marc.* *ff*

Drums *ff*

M. Drums *p. of cymbals* *ff*

Glock. *f* *ff*

Cowbell *ff*