

Piccolo

ENSEMBEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet
Musik: Nickless
Arr.: Oscar Velásquez

Moderato $\text{♩} = 88$

ad lib. gswr

A 6 ad lib. gswr B 4

17 mf f 3 fp

22 <f fp <f ad lib. gswr D 6 mf 2

36 E 4 mf f 3 F fp

45 <f fp <f fp <f fp

51 G 6 f H 4 mf

67 f fp <f ad lib. gswr ff

Piccolo

Prättigauer-Marsch

Ramun Badertscher

trm

10 ff mf

19 1. 2. 3 mp 3

33 ff TRIO ff

43 4 mf 6 mf 3 f

63 3 f 3 f 1.

75 2. ff

83 1. 2. ff

Moderato $\text{♩} = 88$ *ad lib. g^{wa}*

11 *ad lib. g^{wa}*

20

26 *ad lib. g^{wa}*

36

45

51

67 *ad lib. g^{wa}*

Dynamics: *mf*, *f*, *fp*, *f*, *mp*, *ff*

Articulations: *tr*, *acc*, *acc*

Rehearsal marks: A, B, C, D, E, F, G, H, I

Prättigauer-Marsch

Flöte in C

Ramun Badertscher

10

21

31

Trio 39

57

69

77

85

Dynamics: *ff*, *mf*, *ff*, *mp*, *ff*, *f*, *ff*

Articulations: *tr*, *acc*, *acc*

2nd Flute

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Prättigauer-Marsch

Flöte in C

Ramun Badertscher

Oboes

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Moderato ♩ = 88

2 2 2

11 4

19 3

24 2 2

33 2 4

43 3

48 4

57 4

67

mf *f* *fp* *f* *mf* *mf* *f* *fp* *f* *fp* *f* *f* *mf* *f* *fp* *f* *mf* *f* *fp* *f* *mf* *f* *fp* *f* *f* *ff*

Prättigauer-Marsch

Oboe

Ramun Badertscher

10 1.

21 2. *ff* *mp* *ff*

31 1. 2.

39 **Trio** *ff* *mf*

50 *tr* *f*

62

73 1. 2. *ff*

83 *tr* 1. 2. *ff*

Moderato ♩ = 88

9 *mf poco marc.* [A]

19 *poco marc.* [B]

26 *f* *poco marc.* [C]

36 *mf* [D] *p*

43 *mf poco marc.* [E]

49 *f* *poco marc.* [F]

58 *mp* *mf poco marc.* [G]

66 *f* *mf poco marc.* [H] [I]

f *poco marc.* *ff*

Prättigauer-Marsch

Fagott

Ramun Badertscher

11 *ff* *mf* 1.

21 2. *ff* *mp* *ff*

30 1. 2. *ff*

Trio 39 *ff* *mf*

50 *f*

62

72 1. 2.

82 *ff* 1. 2.

Moderato ♩ = 88

mf

13 mf

20 f 3 fp < f fp < f mp

26 mf 4

36

43 f 3 fp < f fp < f fp < f

50 fp < f mp mf f

60 mf

67 f fp < f ff

Prättigauer-Marsch

1. Klarinette in B

Ramun Badertscher

tr

ff mf

10 ff

20 1. 2. ff

30 ff 1. 2.

Trio 39 ff tr 4 mf tr 4

55 ff tr f tr

66 1. 2. ff

76 ff

85 1. 2. ff

Moderato $\text{♩} = 88$

mf

13 mf

20 *f* *fp* *f* *fp* *f* *mp*

26 mf

36

43 *f* *fp* *f* *fp* *f* *fp* *f*

50 *fp* *f* *mp* *mf* *f*

61 mf

68 *f* *fp* *f* *ff*

Prättigauer-Marsch

2./ 3. Klarinette in B

Ramun Badertscher

tr

ff *mf*

10 *ff*

21 *ff* *mp* *ff*

31 *ff*

Trio

39 *ff* *mf*

51 *ff* *mf*

63 *ff*

75 *ff*

84 *ff*

Moderato $\text{♩} = 88$

7 **A**

13 **B**

20 **C** **D**

30 **E**

40 **F**

49 **G**

61 **H**

66 **I**

Prättigauer-Marsch

2./ 3. Klarinette in B

Ramun Badertscher

ff *tr* *mf*

10 *ff*

21 *ff* *mp* *ff*

31 *ff* *mp* *ff*

Trio *ff* *mf*

51 *ff* *mf*

63 *ff*

75 *ff*

84 *ff*

Moderato ♩ = 88

mf poco marc.

9

19

26

36

43

49

58

66

mf poco marc.

f

poco marc.

f

mp

mf poco marc.

f

mf poco marc.

f

poco marc.

ff

Prättigauer-Marsch

Bass-Klarinette

Ramun Badertscher

ff

10

20

30

39

Trio

49

61

71

82

ff

mf

ff

mp

ff

mf

f

ff

ff

E♭ Alto Saxophones

ENSEMEN

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Moderato ♩ = 88

Musical score for E♭ Alto Saxophones, Moderato, 88 bpm. The score consists of 11 staves of music with various dynamics and articulations. It includes sections labeled A through I.

Prättigauer-Marsch

Saxophon Alt

Ramun Badertscher

Musical score for Saxophon Alt, Prättigauer-Marsch. The score is in 2/4 time and consists of 11 staves of music with various dynamics and articulations. It includes sections labeled Trio and first/second endings.

Moderato $\text{♩} = 88$

A 4 *mf* 2 *mf*

B 4 *mf* *f* 3

C *fp* \leftarrow *f* *fp* \leftarrow *f* *mf*

D *mf*

E 4 *f* 3

F *fp* \leftarrow *f* *fp* \leftarrow *f* *fp* \leftarrow *f*

G 4 *fp* \leftarrow *f* *mf* *f*

H 4 *mf* *f*

I *fp* \leftarrow *f* *ff*

Prättigauer-Marsch

Saxophon Tenor

Ramun Badertscher

ff *mf* 1.

10

2. *ff* *mp* *ff*

21

31 1. 2.

39 *ff* *mf*

51 *f*

63

73 1. 2. *ff*

84 1. 2.

Moderato ♩ = 88

mf poco marc.

A

poco marc.

B

C

f *poco marc.*

D

mf *p*

E

mf poco marc.

F

f *poco marc.*

G

mp *mf poco marc.*

H

f *mf poco marc.*

I

f *poco marc.* *ff*

Prättigauer-Marsch

Saxophon Bariton

Ramun Badertscher

ff *mf*

1.

ff *mp* *ff*

2.

ff *ff*

1. **2.**

Trio

ff *f*

1. **2.**

ff **1.** **2.**

1st B♭ Trumpet

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Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

mf *fp* *f* *mf*

A

10

B

19

f *fp* *f* *fp* *f* *mp*

C

26

mf

D

34

p *mf* *f* *fp* *f*

E **F**

46

fp *f* *fp* *f* *fp* *f*

52

G *mf* *f* *mf* **H**

64

f *fp* *f* *ff*

I

Prättigauer-Marsch

1. Trompete in B

Ramun Badertscher

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *f* *ff*

10

21

30

Trio

39

51

63

75

84

2nd B♭ Trumpet

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

Musical score for 2nd B♭ Trumpet, measures 2-64. The score includes dynamic markings (mf, fp, f, mp, p) and rehearsal marks (A, B, C, D, E, F, G, H, I).

Prättigauer-Marsch

2. / 3. Trompete in B

Ramun Badertscher

Musical score for 2. / 3. Trompete in B, measures 2-84. The score includes dynamic markings (ff, mf, mp, f) and rehearsal marks (1., 2.).

3rd B \flat Trumpet

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato $\text{♩} = 88$

Musical score for 3rd B \flat Trumpet, Moderato, 88 bpm. The score consists of 11 staves of music with various dynamics and articulations. Markings include *mf*, *fp*, *f*, *p*, and *ff*. Rehearsal marks A through I are present throughout the piece.

Prättigauer-Marsch

2. / 3. Trompete in B

Ramun Badertscher

Musical score for 2. / 3. Trompete in B, Prättigauer-Marsch. The score is in 2/4 time and consists of 10 staves of music. It includes a Trio section starting at measure 39. Dynamics range from *ff* to *mf*. First and second endings are marked throughout.

2nd B♭ Trumpet

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GKMV Graubündner Kantonaler Musikverband 2023

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

Musical score for 2nd B♭ Trumpet, Moderato, 88 bpm. The score consists of 8 staves of music with various dynamics and articulations. It includes rehearsal marks A through L and a key signature change at measure 52.

Prättigauer-Marsch

1. Flügelhorn in B

Ramun Badertscher

Musical score for Flügelhorn in B, Prättigauer-Marsch. The score is in 2/4 time and includes a Trio section starting at measure 39. It features various dynamics like *ff*, *mf*, and *mp*, and includes first and second endings.

Moderato $\text{♩} = 88$

Musical score for 3rd B \flat Trumpet, Moderato $\text{♩} = 88$. The score consists of 11 staves of music with various dynamics and articulations. It includes rehearsal marks A through I and a first ending bracket. Dynamics range from *mf* to *ff*. The piece concludes with a double bar line and a final dynamic of *ff*.

Prättigauer-Marsch

2. Flügelhorn in B

Ramun Badertscher

Musical score for 2. Flügelhorn in B, Prättigauer-Marsch. The score consists of 10 staves of music with various dynamics and articulations. It includes first and second endings. Dynamics range from *mf* to *ff*. The piece concludes with a double bar line and a final dynamic of *ff*.

1st F Horn

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Arr.: Oscar Velásquez

Moderato ♩ = 88

mf

A

B

4

mf

19

C

D

f

3

mf

28

E

4

mf

f

3

44

F

G

mf

<f

mf

56

H

f

mf

66

I

f

ff

Prättigauer-Marsch

Solo-Horn in F

Ramun Badertscher

ff

11

mf

1.

2.

22

ff

ff

30

mp

ff

1.

2.

39

ff

mf

51

63

73

1.

2.

ff

83

1.

2.

1st Eb Horn

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Text: Chiara Jacomet
Musik: Nickless
Arr.: Oscar Velásquez

Moderato ♩ = 88

mf

A

9

B 4

mf

19

C D

f mf

28

36 E 4 F

mf f mf

46

G

f mf

56

H

f mf

66

I

f ff

Prättigauer-Marsch

Solo-Horn in Es

Ramun Badertscher

ff

11

mf

22

ff

mp

30

ff

39

ff

mf

51

63

73

ff

83

ff

2nd F Horn

ENSEMEN

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Text: Chiara Jacomet
Musik: Nickless
Arr.: Oscar Velásquez

Moderato ♩ = 88

9
19
27
36
46
56
66

mf *f* *mf* *f* *mf* *p* *mf* *f* *mf* *f* *mf* *f* *ff*

Prättigauer-Marsch

1. / 2. Horn in F

Ramun Badertscher

11
22
30
39
51
63
73
83

Trio

ff *mf* *ff* *mp* *ff* *mf* *f* *ff*

Moderato ♩ = 88

9

19

27

36

46

56

66

Prättigauer-Marsch

1. / 2. Horn in Es

Ramun Badertscher

11

22

30

Trio

39

51

63

73

83

3rd F Horn

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Moderato ♩ = 88

9 *mf* **A**

19 *f* *mf* *f* *mf* **B** 4

27 *f* *mf* *f* *mf* **C** **D**

36 *mf* *f* *mf* **E** 4 **F**

46 *f* *mf* **G**

56 *f* *mf* **H**

66 *f* *ff* **I**

Prättigauer-Marsch

1. / 2. Horn in F

Ramun Badertscher

ff *mf*

11 *ff* *mp* 1. 2.

22 *ff* *mp* 1. 2.

30 *ff* *mp* 1. 2.

Trio 39 *ff* *mf*

51 *f*

63 *ff* 1. 2.

73 *ff* 1. 2.

83 *ff* 1. 2.

Moderato ♩ = 88

9 **A** *mf*

19 **B** *mf* 4

27 **C** *f* *mf* *f* *mf* **D**

36 **E** *mf* 4 *f* *mf* **F**

46 **G** *f* *mf*

56 **H** *f* *mf*

66 **I** *f* *ff*

Prättigauer-Marsch

1. / 2. Horn in Es

Ramun Badertscher

11 *ff* *mf*

22 *ff* *mp*

30 *ff*

Trio 39 *ff* *mf*

51 *f*

63

73 1. 2.

83 *ff* 1. 2.

3rd F Horn

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Moderato ♩ = 88

9 *mf* [A]

19 *f* *mf* *f* *mf* [B] 4

27 *f* *mf* *f* *mf* [C] [D]

36 *mf* *f* *mf* [E] 4 [F]

46 *f* *mf* [G]

56 *f* *mf* [H]

66 *f* *ff* [I]

Prättigauer-Marsch

3. Horn in F

Ramun Badertscher

11 *ff* *mf* 1. 2.

22 *ff* *mp* 1. 2.

30 *ff* 1. 2.

Trio 39 *ff* *mf*

49 *f*

60 *f*

71 1. 2. *ff* 1. 2.

81 1. 2.

Moderato ♩ = 88

9 **A** *mf*

19 **B** *mf*

27 **C** *f* *mf* *f* *mf* **D** *mf*

36 **E** *mf* *f* *mf* **F** *mf*

46 **G** *f* *mf*

56 **H** *f* *mf*

66 **I** *f* *ff*

Prättigauer-Marsch

3. Horn in Es

Ramun Badertscher

11 *ff* *mf*

22 *ff* *mp*

30 *ff* *mp*

Trio 39 *ff* *mf*

49 *f*

60 *f*

71 *ff*

81 *ff*

Moderato ♩ = 88

2+ gliss. 4+
2+ 7+

f **mf** **fp** **f** **mf**

11 **B**

20 **C** **D** 6
f 3 **fp** **f** **fp** **f**

32 **E**
mf **p** **mf**

42 **F**
f 3 **fp** **f** **fp** **f**

48 **G** 2 2+ gliss. 4+ 2+ gliss. 7+
fp **f** **fp** **f** **mf**

56 **H**
f **mf**

68 **I**
f **fp** **f** **ff**

Prättigauer-Marsch

1. / 2. Posaune in C

Ramun Badertscher

10 **ff** **mf**

20 1. 2. **ff** 3 **ff**

30 1. 2. **ff**

39 **Trio** 1. / 2. Horn in Es **ff** **mf**

49 **f**

60 **f**

71 1. 2. **ff**

82 1. 2. **ff**

1st Bb Trombone

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Moderato ♩ = 88

2+ gliss. 4+ 2+ gliss. 7+ [A] 4 [B] [C] 3 [D] 6 [E] [F] 3 [G] 2 2+ gliss. 4+ 2+ gliss. 7+ [H] [I] 3

f *mf* *fp* *f* *mf* *f* *mf* *p* *mf* *f* *fp* *f* *fp* *f* *mf* *f* *fp* *f* *mf* *f* *mf* *f* *ff*

Prättigauer-Marsch

1. / 2. Posaune in B

Ramun Badertscher

10 *ff* *mf* *ff* 3 *ff* 1. 2. *ff* 1. 2. *ff* 1. 2. *ff* 1. 2. *ff* 1. 2.

1. / 2. Horn in Es

Trio *ff* *mf* *f* *ff* 1. 2.

Moderato ♩ = 88

mf poco marc. mf

13 f 3 poco marc.

23 mf p

35 mf f 3

44 poco marc.

50 mp mf

58 f mf

68 f poco marc. ff

Prättigauer-Marsch

1. / 2. Posaune in C

Ramun Badertscher

ff mf

10 ff

20 ff 3 ff

30 ff

39 ff mf

49 f

60 f

71 ff

82 ff

1. / 2. Horn in Es

Moderato ♩ = 88

Prättigauer-Marsch

1. / 2. Posaune in B

Ramun Badertscher

Moderato ♩ = 88

ad lib. *grw* **A**

9 *mf poco marc.*

B

19 *poco marc.*

ad lib. *grw* **C**

26 *f* *poco marc.*

D

36 *mf* *p*

E

43 *mf poco marc.*

ad lib. *grw* **F**

49 *f* *poco marc.*

G

58 *mp* *ad lib. grw* *mf poco marc.*

H

66 *f* *mf poco marc.*

I

f *poco marc.* *ff*

Prättigauer-Marsch

3. Posaune in C

Ramun Badertscher

ff *mf*

11

20 *ff* *mp* *ff*

30 *ff* *ff*

Trio

39 *ff* *mf* *ff*

49 *ff* *f*

60

71 *ff*

82 *ff*

Moderato ♩ = 88

8^{rb} ad lib. *mf* poco marc.

A

B poco marc.

19

C *f* *poco marc.*

26 *mf*

D

36 *mf* poco marc.

E

43 *f* *poco marc.*

F *f* *poco marc.*

49 *mp* *poco marc.*

G *ad lib. mf* poco marc.

58 (8) *f* *mf* poco marc.

H

66 (8) *f* *ad lib. poco marc.* *ff*

Prättigauer-Marsch

3. Posaune in B

Ramun Badertscher

ff *mf*

11

20 1. 2. *ff* *mp* *ff*

30 1. 2. *ff* *ff*

39 *ff* *mf*

Trio

49 *f*

60

71 1. 2. *ff*

82 1. 2.

Moderato $\text{♩} = 88$

Prättigauer-Marsch

Bariton in C

Ramun Badertscher

B♭ Euphoniums

ENSEMEN

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Moderato $\text{♩} = 88$

mf

f

mf

f

mf

f

mf

f

mf

f

ff

Prättigauer-Marsch

Euphonium

Ramun Badertscher

ff

mf

ff

mp

ff

Trio

ff

mf

f

ff

ff

B♭ Euphoniums Bass Clef

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Moderato $\frac{4}{4}$ = 88

13 **B**

19 **C**

26 **D**

36 **E**

42 **F**

50 **G**

61 **H**

67 **I**

B♭ Euphonium Bass Clef

Prättigauer-Marsch

Ramun Badertscher

11 **ff**

22 **ff**

30 **mp**

39 **ff**

51 **ff**

63 **f**

73 **ff**

83 **ff**

Bariton

ENSEMEN

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Arr.: Oscar Velásquez

Moderato ♩ = 88

9 *mf poco marc.* **A** (non marc.)

19 *poco marc.* **B**

26 *f* *poco marc.* **C**

36 *mf (non marc.)* **D** *p*

43 *mf poco marc.* **E**

49 *f* *poco marc.* **F**

58 *mp* *mf poco marc.* **G**

66 *f* *mf poco marc.* **H** *f* *poco marc.* **I** *ff*

Prättigauer-Marsch

Bariton in C

Ramun Badertscher

11 *ff* *mf*

22 *ff* *mp* *ff*

30 *ff*

39 *ff*

51 *ff*

63 *ff*

73 *ff*

83 *ff*

B \flat Bariton

ENSEMEN

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Text: Chiara Jacomet
Musik: Nickless
Arr.: Oscar Velásquez

Moderato $\text{♩} = 88$

9 *mf poco marc.* (non marc.)

19 *f* *poco marc.*

26 *mf (non marc.)* *p*

36 *mf poco marc.*

43 *f* *poco marc.*

49 *mp* *mf poco marc.*

58 *f* *mf poco marc.*

66 *f* *poco marc.* *ff*

Prättigauer-Marsch

Bariton in B

Ramun Badertscher

11 *ff* *mf*

22 *ff* *ff*

30 *mp* *ff*

39 *ff*

51 *ff* *f*

63 *f*

73 *ff*

83 *ff*

B \flat Bariton Bass Clef

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet
Musik: Nickless
Arr.: Oscar Velásquez

Moderato $\text{♩} = 88$

9 *mf poco marc.* (non marc.)

19 *poco marc.*

26 *f* *poco marc.*

36 *mf (non marc.)* *p*

43 *mf poco marc.*

49 *f* *poco marc.*

58 *mp* *mf poco marc.*

66 *f* *mf poco marc.* *f* *poco marc.* *ff*

B \flat Bariton Bass Clef

Prättigauer-Marsch

Ramun Badertscher

11 *ff* *mf*

22 *ff* *mp* *ff*

30 *ff*

39 **TRIO** *ff* *mf* *ff*

51 *f*

63 *f*

73 *ff*

83 *ff*

Moderato ♩ = 88

9 *mf poco marc.*

19 *mf* *mf poco marc.*

26 *f* *poco marc.*

36 *mf*

43 *mf poco marc.*

49 *f* *poco marc.*

58 *mp* *mf poco marc.*

66 *f* *mf poco marc.* *poco marc.* *ff*

Prättigauer-Marsch

Bass I in C

Ramun Badertscher

10 *ff* *mf*

20 *ff* *mp*

29 *ff* *ff*

39 *ff*

51 *ff* *mf*

63

73 *ff*

83 *ff*

C Bass

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet
Musik: Nickless
Arr.: Oscar Velásquez

Moderato ♩ = 88

9 *mf poco marc.*

19 *mf* **B** Bar. / Wood Basses *mf poco marc.*

26 *f* **C** *poco marc.*

36 *mf* **D**

43 *mf poco marc.* **E**

49 *f* **F** *poco marc.*

58 *mp* **G** *mf poco marc.*

66 *f* **H** *mf poco marc.*

I *f* *poco marc.* *ff*

Prättigauer-Marsch

Bass II in C

Ramun Badertscher

10 *ff* *mf*

20 *ff* *mp*

29 *ff* *ff*

39 *ff* *mf*

51 *ff* *f*

61 *f*

71 *ff*

81 *ff*

E♭ Bass

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

Musical score for Eb Bass, Moderato ♩ = 88. The score consists of 10 staves of music, marked with letters A through I. The key signature is one flat (B♭) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *p*, *mp*, and *ff*, and tempo markings like *poco marc.* and *Bar. / Wood Bases*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Prättigauer-Marsch

Bass in Es

Ramun Badertscher

Musical score for Bass in Es, titled "Prättigauer-Marsch" by Ramun Badertscher. The score is in 2/4 time and consists of 10 staves of music. The key signature is two sharps (D major). The score includes various dynamics such as *ff*, *mf*, and *mp*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes first and second endings for several sections.

Bb Bass

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

mf poco marc.

A

B 4

mf poco marc.

C 3

f

poco marc.

D

mf

E

mf poco marc.

F 3

f

poco marc.

G

mp

mf poco marc.

H

f

mf poco marc.

I

f

poco marc.

ff

Prättigauer-Marsch

Bass in B

Ramun Badertscher

ff

mf

ff

mp

ff

Trio

ff

mf

f

ff

ff

Moderato ♩ = 88
H.H. Rim Clicks

9 *mf* T.T. S.D. [A] B.D. Rim Clicks [B] C.C. [C] *f* [D] *mf* [E] *f* [F] *f* [G] *mf* [H] *f* [I] *f* *ff*

Detailed description: This is a drum set score for a piece titled 'ENSEMEN'. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 88 measures, divided into sections A through I. Section A (measures 9-16) features a mix of rim clicks and snare drum patterns. Section B (measures 17-22) continues with rim clicks and snare. Section C (measures 23-32) includes a triplet of eighth notes and a snare pattern. Section D (measures 33-42) features a snare pattern with a 'mf' dynamic. Section E (measures 43-52) includes rim clicks and a snare pattern. Section F (measures 53-62) features a snare pattern with a 'f' dynamic. Section G (measures 63-67) features a snare pattern with a 'mf' dynamic. Section H (measures 68-77) features a snare pattern with a 'f' dynamic. Section I (measures 78-88) features a snare pattern with a 'ff' dynamic. The score includes various musical notations such as rests, beams, and dynamic markings.

Prättigauer-Marsch

Percussion

Ramun Badertscher

ff *mf* *ff* *mp* *ff* *ff* *ff* *mf* *f* *ff*

Detailed description: This is a percussion score for a piece titled 'Prättigauer-Marsch'. The score is written on a single staff with a treble clef and a 2/4 time signature. It consists of 88 measures, divided into sections 10, 21, 31, 39, 51, 63, 73, and 83. The score features various musical notations such as rests, beams, and dynamic markings. The dynamics range from 'ff' (fortissimo) to 'mp' (mezzo-piano). The score includes first and second endings for several sections.

Marching Drums

ENSEMEN

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

GKMV Graubündner Kantonaler Musikverband 2023

Rim Clicks

5 [A] S.D. *mf*

13 [B] Rim Clicks

21 [C] p. of cymbals *f*

26 [D] *mf*

36 [E] p. of cymbals *mf*

44 [F] p. of cymbals *mf* p. of cymbals *f*

52 [G] 4 Rim Clicks *mf* [H] p. of cymbals *mf*

64 *f* [I] p. of cymbals *mf* p. of cymbals *ff*

Prättigauer-Marsch

Percussion

Ramun Badertscher

10 *ff* *mf*

21 *ff* *mp* *ff*

31 *ff*

39 **Trio** *ff* *mf*

51 *f*

63

73 *ff*

83

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

Stick clicks

Musical score for Glockenspiel, Moderato (♩ = 88). The score includes stick clicks and various dynamics and markings:

- Measures 1-8: *mf*, Stick clicks, marking **A** with a 2-measure rest.
- Measures 9-17: *mf*, marking **B** with a 2-measure rest, Stick clicks.
- Measures 18-24: *f*, marking **C** with a 2-measure rest.
- Measures 25-33: *mp*, marking **D** with a 2-measure rest, *mf*, marking **E** with a 4-measure rest, *mf*.
- Measures 34-45: *mf*, Stick clicks, marking **F** with a 4-measure rest, *f*.
- Measures 46-51: *f*, marking **G** with a 6-measure rest, *f*, marking **H** with a 4-measure rest, *mf*.
- Measures 52-67: *f*, marking **I** with a 4-measure rest, *ff*.

Prättigauer-Marsch

Ramun Badertscher

Musical score for Glockenspiel, Prättigauer-Marsch. The score includes various dynamics and markings:

- Measures 1-13: *mf*, marking **4** with a 4-measure rest.
- Measures 14-27: *ff*, marking **3** with a 3-measure rest, first and second endings, *mp*, marking **3** with a 3-measure rest.
- Measures 28-38: *ff*, marking **3** with a 3-measure rest, first and second endings.
- Measures 39-66: **TRIO**, *f*, marking **4** with a 4-measure rest, marking **16** with a 16-measure rest.
- Measures 67-76: *ff*, marking **1.** with a 4-measure rest, marking **2.** with a 4-measure rest, *ff*.
- Measures 77-84: *ff*, marking **1.** with a 4-measure rest, marking **2.** with a 4-measure rest.
- Measures 85-92: *ff*, marking **1.** with a 4-measure rest, marking **2.** with a 4-measure rest.

Cowbell

ENSEMEN

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

GKMV Graubündner Kantonaler Musikverband 2023

Musical score for Cowbell part of 'ENSEMEN'. The score is written on a single staff with a 4/4 time signature and a tempo of Moderato (♩ = 88). The piece consists of several measures, with dynamic markings ranging from *mf* to *ff*. Key features include:

- Measures 1-8: *mf*, ending with a repeat sign and a box labeled 'A'.
- Measures 9-16: *mf*, ending with a repeat sign and a box labeled 'B'.
- Measures 17-25: *mf* to *f*, ending with a repeat sign and a box labeled 'C'.
- Measures 26-35: *mf*, ending with a repeat sign and a box labeled 'D'.
- Measures 36-43: *mf* to *f*, ending with a repeat sign and a box labeled 'E'.
- Measures 44-55: *mf* to *f*, ending with a repeat sign and a box labeled 'F'.
- Measures 56-65: *mf* to *f*, ending with a repeat sign and a box labeled 'H'.
- Measures 66-72: *f* to *ff*, ending with a repeat sign and a box labeled 'I'.

Prättigauer-Marsch

Percussion

Ramun Badertscher

Musical score for Percussion part of 'Prättigauer-Marsch'. The score is written on a single staff with a 2/4 time signature. The piece consists of several measures, with dynamic markings ranging from *ff* to *mp*. Key features include:

- Measures 1-9: *ff* to *mf*, ending with a repeat sign.
- Measures 10-20: *mf* to *ff*, ending with a repeat sign and a box labeled '1'.
- Measures 21-30: *ff* to *mp*, ending with a repeat sign and a box labeled '2'.
- Measures 31-38: *ff* to *ff*, ending with a repeat sign and a box labeled '1'.
- Measures 39-50: *ff* to *mf*, ending with a repeat sign.
- Measures 51-62: *f*, ending with a repeat sign.
- Measures 63-72: *ff*, ending with a repeat sign and a box labeled '1'.
- Measures 73-82: *ff*, ending with a repeat sign and a box labeled '2'.
- Measures 83-90: *ff*, ending with a repeat sign and a box labeled '1'.