

Soprano Eb Cornet

ENSEMEN  
GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet  
Musik: Nickless  
Arr.: Oscar Velásquez

Moderato ♩ = 88

2 2 2 3 2 2 3 2 3 6 3 2

*mf* *fp* *f* *mf* *mf* *f* *mp* *mf* *p* *mf*

*fp* *f* *fp* *f* *mf* *f* *f* *mf* *f* *ff*

# Prättigauer-Marsch

Kornett in Es

Ramun Badertscher

*ff* *mf* *ff* *mp* *ff* *ff* *ff* *mf* *f* *ff* *ff*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Moderato  $\text{♩} = 88$

# Prättigauer-Marsch

1. Trompete in B

Ramun Badertscher

Moderato ♩ = 88

2

*mf* *fp* *f* *mf*

11

*mf*

19

*f* *fp* *f* *fp* *f*

25

*mp* *mf* *mf*

34

*p* *mf* *f*

44

*fp* *f* *fp* *f* *fp* *f*

50

*fp* *f* *mf* *f*

60

*mf*

67

*f* *fp* *f* *ff*

# Prättigauer-Marsch

1. Flügelhorn in B

Ramun Badertscher

*ff* *mf* *ff* *mp* *ff*

10

21

31

**Trio** *ff* *mf* *f*

39

51

63

74

83

*ff* *ff*

Moderato ♩ = 88

10 *mf* *fp* *f* *mf*

20 *f* *fp* *f* *fp* *f* *mp*

26 *mf*

33 *p* *mf* *f*

44 *fp* *f* *fp* *f* *fp* *f*

50 *fp* *f* *mf* *f*

60 *mf* *fp* *f* *ff*

67 *f* *fp* *f* *ff*

# Prättigauer-Marsch

2. / 3. Trompete in B

Ramun Badertscher

10 *ff* *mf* 1.

21 2. *ff* *mp*

30 1. 2. *ff*

39 *ff* *mf*

51 *f*

63 1. *f*

75 2. *ff*

84 1. 2. *ff*

Moderato ♩ = 88

2

10 *mf* *fp* *f* *mf*

19 *f* *fp* *f* *fp* *f*

25 *mp* *mf*

33 *p* *mf* *f*

44 *fp* *f* *fp* *f* *fp* *f*

50 *fp* *f* *mf* *f*

60 *mf* *fp* *f* *ff*

67 *f* *fp* *f* *ff*

# Prättigauer-Marsch

2. / 3. Trompete in B

Ramun Badertscher

*ff* *mf* *ff* *mp* *ff* *mf* *f* *ff* *ff*

10

21

30

39 **Trio** *ff* *mf* *f*

51

63

75

84 *ff*

Bb Flügel Horn

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mf

4

mf

19

3

f

mf

f

mp

mf

28

4

mf

38

f

44

mf

f

mf

58

f

mf

65

f

ff

# Prättigauer-Marsch

2. Flügelhorn in B

Ramun Badertscher

ff

mf

1.

ff

2.

ff

mp

ff

31

1.

2.

39

ff

mf

51

f

63

1.

75

2.

ff

84

1.

2.

ff

Solo Eb Horn

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mf

A

B 4

mf

C D

f

mf

mf

E 4

f

mf

G

f

H

mf

I

f

ff

# Prättigauer-Marsch

Solo-Horn in Es

Ramun Badertscher

ff

mf

ff

mp

ff

Trio

ff

mf

ff

ff

Moderato ♩ = 88

9

19

27

36

46

56

66

# Prättigauer-Marsch

1. / 2. Horn in Es

Ramun Badertscher

11

22

30

39

51

63

73

83

Trio



Moderato ♩ = 88

mf

A

B 4

mf

19

C

D

f

mf

f

mf

27

p

mf

36

E 4

F

mf

f

mf

46

G

f

mf

56

H

f

mf

66

I

f

ff

# Prättigauer-Marsch

1. / 2. Horn in Es

Ramun Badertscher

ff

mf

11

ff

mp

22

30

ff

mp

39

Trio

ff

mf

51

f

63

73

ff

83

Moderato ♩ = 88

9 *mf* [A]

19 *f* *mf* *f* *mf* [B] 4

27 *f* *mf* *f* *mf* [C] [D]

36 *mf* *f* *mf* [E] 4 [F]

46 *f* *mf* [G]

56 *f* *mf* [H]

66 *f* *ff* [I]

# Prättigauer-Marsch

3. Horn in Es

Ramun Badertscher

11 *ff* *mf* 1. 2.

22 *ff* *mp* 1. 2.

30 *ff* *mp* 1. 2.

39 **Trio** *ff* *mf*

49 *f*

60 *f*

71 1. 2. *ff*

81 1. 2.

1st Bb Baritone

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mf

13 **B** mf

18 **C** f 3 mf f

25 **D** mf 4 p

36 **E** mf

42 **F** f 3 mf

51 **G** 8 **H** mf

65 **I** f ff

# Prättigauer-Marsch

Bariton in B

Ramun Badertscher

ff mf

11 ff

22 mp ff

30 ff

**Trio** 39 ff

51 f

63

73 ff

83 ff

Moderato ♩ = 88

mf

13 mf

19 f mf

26 mf p

36 mf

42 f mf

50 f mf

65 f ff

# Prättigauer-Marsch

Bariton in B

Ramun Badertscher

ff mf

11 ff

22 mp ff

30 ff

Trio ff

39 f

51 ff

63 ff

73 ff

83 ff

1st Bb Trombone

# ENSEMEN

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Moderato  $\text{♩} = 88$

2+ gliss. 4+ 2+ gliss. 7+ A 4 B C D 6 E F G 2 2+ gliss. 4+ 2+ gliss. 7+ H I

*f* *mf* *fp* *f* *mf* *f* *fp* *f* *mf* *f* *fp* *f* *mf* *f* *fp* *f* *f* *fp* *f* *mf* *f* *mf* *f* *ff*

11 20 32 42 48 56 68

## Prättigauer-Marsch

1. / 2. Posaune in B

Ramun Badertscher

10 20 31 39 49 60 71 82

1. 2. 1. 2. 1. 2.

1. / 2. Horn in Es

*ff* *mf* *ff* 3 *ff* *ff* *mf* *f* *ff*

Moderato ♩ = 88

2+ gliss. 4+ 2+ 7+

*f* *mf* *fp* *f* *mf*

11 *f* *mf*

20 *f* *fp* *f* *fp* *f*

32 *mf* *p* *mf*

42 *f* *fp* *f* *fp* *f*

48 *fp* *f* *fp* *f* *mf*

56 *f* *mf*

68 *f* *fp* *f* *ff*

2+ gliss. 4+ 2+ gliss. 7+

# Prättigauer-Marsch

1. / 2. Posaune in C

Ramun Badertscher

*ff* *mf* *ff* *ff* *ff* *ff* *mf* *f* *ff* *ff*

1. 2. 3

1. 2.

1. / 2. Horn in Es

1. 2.

1. 2.

Moderato ♩ = 88

mf poco marc.

mf

f

poco marc.

mf

p

mf

f

poco marc.

mp

mf

f

mf

f

poco marc.

ff

# Prättigauer-Marsch

1. / 2. Posaune in B

Ramun Badertscher

ff

mf

ff 3

ff

ff

1. / 2. Horn in Es

ff

mf

f

ff

ff

Moderato ♩ = 88

mf poco marc. mf

13 f 3 poco marc.

23 mf p

35 mf f 3

44 poco marc.

50 mp mf

58 f mf

68 f poco marc. ff

# Prättigauer-Marsch

1. / 2. Posaune in C

Ramun Badertscher

ff mf ff 3 ff

10 ff mf ff

20 ff 3 ff

30 ff

39 Trio ff mf

49 f

60 f

71 1. 2. ff

82 ff 1. 2.



Moderato ♩ = 88

ad lib. *grw*

mf poco marc.

poco marc.

ad lib. *grw*

f

poco marc.

mf

p

mf poco marc.

ad lib. *grw*

f

poco marc.

ad lib. *grw*

mp

mf poco marc.

mf poco marc.

f

ad lib. *grw*

f

poco marc.

ff

# Prättigauer-Marsch

3. Posaune in C

Ramun Badertscher

ff

mf

ff

mp

ff

ff

Trio

ff

mf

f

ff

ff

ff

Moderato ♩ = 88

9 *8<sup>rb</sup> ad lib. mf poco marc.*

19 *f*

26 *mf*

36 *mf poco marc.*

43 *f*

49 *mp*

58 *f*

66 *f*

*8<sup>rb</sup> ad lib. poco marc.*

*ff*

# Prättigauer-Marsch

3. Posaune in B

Ramun Badertscher

11 *ff*

20 *ff*

30 *ff*

39 *ff*

49 *mf*

60 *f*

71 *ff*

82 *ff*

Bb Euphonium

# ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

mf poco marc. mf (non marc.)

f poco marc. mf (non marc.) p mf mf

f poco marc. mp

mf f mf

f poco marc. ff

# Prättigauer-Marsch

Euphonium

Ramun Badertscher

ff mf

ff mp ff

ff mf

f

ff

E♭ Bass

# ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

Musical score for Eb Bass, Moderato ♩ = 88. The score consists of 10 staves of music, marked with letters A through I. Dynamics include *mf poco marc.*, *f*, *p*, *mp*, and *ff*. The score includes a key signature change from 2/4 to 2/2 at measure 58. Performance instructions include *Euph. / Bass Trb.* and various articulation marks.

# Prättigauer-Marsch

Bass in Es

Ramun Badertscher

Musical score for Bass in Es, Prättigauer-Marsch. The score consists of 10 staves of music, marked with letters 10 through 83. Dynamics include *ff*, *mf*, and *mp*. The score includes a key signature change from G major to E minor at measure 39. Performance instructions include first and second endings and various articulation marks.

Bb Bass

# ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

mf poco marc.

**A**

**B** 4

mf poco marc.

19

**C** 3

f

poco marc.

26

**D**

mf

p

36

**E**

mf poco marc.

43

**F** 3

f

poco marc.

49

**G**

mp

mf poco marc.

58

**H**

f

mf poco marc.

66

**I**

f

poco marc.

ff

## Prättigauer-Marsch

Bass in B

Ramun Badertscher

ff

mf

10

1. 2.

ff

mp

20

29

ff

ff

39

**Trio**

ff

mf

51

f

61

71

1. 2.

ff

81

1. 2.

Moderato ♩ = 88

9 *mf poco marc.*

19 *mf* *mf poco marc.*

26 *f* *poco marc.*

36 *mf*

43 *mf poco marc.*

49 *f* *poco marc.*

58 *mp* *mf poco marc.*

66 *f* *mf poco marc.* *poco marc.* *ff*

# Prättigauer-Marsch

Bass I in C

Ramun Badertscher

10 *ff* *mf*

20 *ff* *mp*

29 *ff* *ff*

39 *ff*

51 *ff* *mf*

63

73 *ff*

83 *ff*

C Bass

# ENSEMEN

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Text: Chiara Jacomet  
Musik: Nickless  
Arr.: Oscar Velásquez

Moderato ♩ = 88

9 *mf poco marc.*

19 *mf* *mf poco marc.*

26 *f* *poco marc.*

36 *mf*

43 *mf poco marc.*

49 *f* *poco marc.*

58 *mp* *mf poco marc.*

66 *f* *mf poco marc.* *poco marc.* *ff*

Rehearsal marks: A, B Euph. / Bass Trb., C, D, E, F, G, H, I

## Prättigauer-Marsch

Bass II in C

Ramun Badertscher

10 *ff* *mf*

20 1. 2. *ff* *mp*

29 1. 2. *ff*

39 *ff* *mf* *f*

51 *ff*

61 *f*

71 1. 2. *ff*

81 1. 2.

Moderato ♩ = 88  
H.H. Rim Clicks

9 *mf* T.T. S.D. [A] B.D. 4

17 Rim Clicks [B]

23 C.C. [C] *f* 3 4

33 Rim Clicks [D] *mf* 4

43 [E] *f* *mf* 4

56 *f* 3 [F] 4 [G] 4

63 *mf* *f* *mf* [H] 4

68 *f* [I] *ff*

# Prättigauer-Marsch

Percussion

Ramun Badertscher

*ff* *mf*

10 1.

21 2. *ff* *mp* *ff*

31 1. 2.

39 **Trio** *ff* *mf* *f*

51 *f*

63

73 1. 2. *ff*

83 1. 2.



Marching Drums

ENSEMEN

Text: Chiara Jacomet

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Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

Rim Clicks

5 [A] S.D. *mf*

13 [B] Rim Clicks

21 [C] p. of cymbals *f*

26 [D] *mf*

36 [E] p. of cymbals *mf* *f*

44 [F] p. of cymbals p. of cymbals

52 [G] 4 Rim Clicks *mf* [H] p. of cymbals

64 *f* [I] p. of cymbals *mf* p. of cymbals *ff*

# Prättigauer-Marsch

Percussion

Ramun Badertscher

*ff* *mf*

10 *ff* *mp* *ff*

21 *ff* *mp* *ff*

31 *ff*

Trio *ff* *mf*

51 *f*

63

73 *ff*

83 *ff*

# ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

Stick clicks

Musical score for Glockenspiel, Moderato (♩ = 88). The score includes stick clicks and various dynamics and markings:

- Measures 1-8: *mf*, marked with **A** and a 2-measure rest.
- Measures 9-17: *mf*, marked with **B** and "Stick clicks".
- Measures 18-24: *f*, marked with **C**.
- Measures 25-33: *mp*, *mf*, marked with **D** and a 2-measure rest.
- Measures 34-45: *mf*, *f*, marked with **E** (4-measure rest) and **F**.
- Measures 46-51: *f*, marked with **G** (6-measure rest) and **H** (4-measure rest).
- Measures 52-67: *f*, *mf*, marked with **I**.
- Measures 68-76: *f*, *ff*.

# Prättigauer-Marsch

Ramun Badertscher

Musical score for Glockenspiel, Prättigauer-Marsch. The score includes various dynamics and markings:

- Measures 1-13: *mf*, marked with a 4-measure rest.
- Measures 14-27: *ff*, *mp*, marked with a 3-measure rest and first/second endings.
- Measures 28-38: *ff*, marked with a 3-measure rest and first/second endings.
- Measures 39-66: *f*, marked with a 4-measure rest and a 16-measure rest.
- Measures 67-76: *ff*, marked with first/second endings.
- Measures 77-84: *f*.
- Measures 85-92: *f*, marked with first/second endings.

Cowbell

# ENSEMEN

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

GKMV Graubündner Kantonaler Musikverband 2023

Musical score for Cowbell part of 'ENSEMEN'. The score consists of eight staves of music in 4/4 time, marked Moderato (♩ = 88). The dynamics range from *mf* to *ff*. The score includes several marked sections: A (measures 1-8), B (measures 9-16), C (measures 17-25), D (measures 26-35), E (measures 36-43), F (measures 44-55), G (measures 56-65), and H (measures 66-75). There are also measures 76-85. The score features various dynamics such as *mf*, *f*, and *ff*, along with accents and slurs. The piece concludes with a *ff* dynamic.

# Prättigauer-Marsch

Percussion

Ramun Badertscher

Musical score for Percussion part of 'Prättigauer-Marsch'. The score is in 2/4 time and consists of ten staves of music. The dynamics range from *ff* to *mp*. The score includes several marked sections: 10, 21, 31, 39, 51, 63, 73, and 83. There are also measures 84-93. The score features various dynamics such as *ff*, *mp*, and *f*, along with accents and slurs. The piece concludes with a *ff* dynamic.