

Piccolo

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato $\text{♩} = 88$ *ad lib. 8va*

2 *mf* *fp* *f* *ad lib. 8va* **A** 6 *mf* *ad lib. 8va* **B** 4

17 *mf* *f* 3 *fp* **C**

22 *f* *fp* *f* *ad lib. 8va* *mf* 6 2 **D**

36 *mf* *f* 3 *fp* **E** 4 **F**

45 *f* *fp* *f* *fp* *f* *fp*

51 *f* 6 *f* *mf* 4 **G** **H**

67 *f* *fp* *f* *ad lib. 8va* *ff* **I**

1st Flute

ENSEMEN

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Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato $\text{♩} = 88$ *ad lib. 8va*

11 *ad lib. 8va*

20

26 *ad lib. 8va*

36

44

50

65

69 *ad lib. 8va*

Rehearsal marks: A, B, C, D, E, F, G, H, I

Dynamics: *mf*, *fp*, *f*, *mp*, *ff*

Tempo: Moderato $\text{♩} = 88$

Performance instructions: *ad lib.*, *8va*

2nd Flute

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato $\text{♩} = 88$

11

20

26

36

44

50

64

69

mf *fp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *mf* *f* *fp* *f* *ff*

A 2 B 4 C 3 D 2 E 4 F G 6 H 3 I

Oboes

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato $\text{♩} = 88$

The musical score is written for Oboes and consists of nine staves of music. The tempo is Moderato with a quarter note equal to 88 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *fp*, *mp*, and *ff*, along with articulations like accents and slurs. Section markers A through I are placed above the staves. Rehearsal marks 11, 19, 24, 33, 43, 48, 57, and 67 are also present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece ends with a double bar line and a fermata.

Bassoon

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet
Musik: Nickless
Arr.: Oscar Velásquez

Moderato ♩ = 88

9 *mf poco marc.* [A]

19 *poco marc.* [B]

26 *f* *poco marc.* [C]

36 *mf* [D] *p*

43 *mf poco marc.* [E]

49 *f* *poco marc.* [F]

58 *mp* *mf poco marc.* [G]

66 *f* *mf poco marc.* [H]

[I] *f* *poco marc.* *ff*

1st B♭ Clarinet

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

mf

9 **B** *mf*

19 **C** *f* *fp* *f* *fp*

24 **D** *f* *mp* *mf* *mf*

35 **E**

42 **F** *f* *fp* *f* *fp*

47 *f* *fp* *f* *fp* *f* **G** *mp*

54 **H** *mf* *f* *mf*

63

68 **I** *f* *fp* *f* *ff*

2nd B \flat Clarinet

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato $\text{♩} = 88$

The score consists of ten systems of music, each starting with a measure number in the left margin. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *mf*, *f*, *mp*, *fp*, and *ff*, along with articulations like accents and slurs. Rehearsal marks A through I are placed above specific measures. A 4-measure rest is indicated at the end of the first system. A 3-measure triplet is marked in systems 3, 5, and 7. A 4-measure rest is also present in system 4. A key signature change to 2/4 is shown in system 8, which then returns to 4/4. The piece concludes with a *ff* dynamic marking.

mf

mf

f

fp

f

fp

f

mp

mf

mf

f

fp

f

fp

f

fp

f

mp

mf

mf

f

f

fp

f

ff

A

B

C

D

E

F

G

H

I

4

3

4

3

4

2/4

4/4

3rd B \flat Clarinet

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato $\text{♩} = 88$

The musical score is written for a 3rd B \flat Clarinet in 4/4 time, with a tempo of Moderato (♩ = 88). The key signature has two flats (B \flat and E \flat). The score consists of nine staves of music, each starting with a measure number and a section letter in a box:

- Staff 1: Measure 1, Section A. Dynamics: *mf*.
- Staff 2: Measure 9, Section B. Dynamics: *mf*.
- Staff 3: Measure 18, Section C. Dynamics: *f*, *mf*, *f*, *mp*.
- Staff 4: Measure 26, Section D. Dynamics: *mf*, *mf*.
- Staff 5: Measure 36, Section E. Dynamics: *f*, *mf*.
- Staff 6: Measure 42, Section F. Dynamics: *f*, *mf*, *f*.
- Staff 7: Measure 52, Section G. Dynamics: *mp*, *mf*, *f*.
- Staff 8: Measure 61, Section H. Dynamics: *mf*.
- Staff 9: Measure 66, Section I. Dynamics: *f*, *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. Section G features a change in time signature from 4/4 to 2/4 and back to 4/4. Section I ends with a double bar line.

B \flat Bass Clarinet

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato $\text{♩} = 88$

mf poco marc.

poco marc.

f *poco marc.*

mf *p*

mf poco marc.

f *poco marc.*

mp *mf poco marc.*

f *mf poco marc.*

f *poco marc.* *ff*

E♭ Alto Saxophones

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

The musical score is written for E♭ Alto Saxophones in 4/4 time, with a tempo of Moderato (♩ = 88). The piece is divided into nine measures, each containing a system of a staff. The score includes various musical notations such as dynamics (mf, f, fp, ff), articulation (accents, slurs), and phrasing. Key features include:

- Measure 1:** Starts with a dynamic of *mf*, followed by a crescendo to *fp* and then *f*. It features a triplet of eighth notes and a half note.
- Measure 2:** Starts with a dynamic of *mf* and continues with a melodic line.
- Measure 3:** Features a dynamic of *f* and a triplet of eighth notes.
- Measure 4:** Starts with a dynamic of *fp* and a crescendo to *f*.
- Measure 5:** Starts with a dynamic of *mf* and continues with a melodic line.
- Measure 6:** Features a dynamic of *f* and a triplet of eighth notes.
- Measure 7:** Starts with a dynamic of *fp* and a crescendo to *f*.
- Measure 8:** Starts with a dynamic of *f* and continues with a melodic line.
- Measure 9:** Starts with a dynamic of *f* and ends with a dynamic of *ff*.

The score is marked with section letters A through I, indicating specific musical phrases or sections. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo).

B♭ Tenor Saxophone

ENSEMEN

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

GKMV Graubündner Kantonaler Musikverband 2023

Moderato ♩ = 88
4

The musical score is written for B♭ Tenor Saxophone in 4/4 time, with a tempo of Moderato (♩ = 88). The key signature has one flat (B♭). The score is divided into ten staves, each starting with a measure number. The music features a variety of dynamics including *mf*, *f*, *fp*, *p*, and *ff*. There are several articulations such as accents, slurs, and breath marks. The score includes several marked sections: A (measures 5-10), B (measures 15-20), C (measures 25-30), D (measures 35-40), E (measures 45-50), F (measures 55-60), G (measures 65-70), and H (measures 75-80). A 2-measure rest is indicated at the end of the first staff. A 4-measure rest is indicated at the end of the second staff. A 4-measure rest is indicated at the end of the fifth staff. A 3-measure rest is indicated at the end of the eighth staff. The score concludes with a *ff* dynamic and a final flourish.

E♭ Baritone Saxophone

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

mf poco marc.

9

poco marc.

19

f *poco marc.*

26

mf *p*

36

mf poco marc.

43

f *poco marc.*

49

mp *mf poco marc.*

58

f *mf poco marc.*

66

f *poco marc.* *ff*

1st B♭ Trumpet

ENSEMEN

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

GKMV Graubündner Kantonaler Musikverband 2023

Moderato ♩ = 88

2

mf *fp* *f* *mf*

10

20

f *fp* *f* *fp* *f* *mp*

26

mf

34

p *mf* *f* *fp* *f*

46

fp *f* *fp* *f* *fp* *f*

52

mf *f* *mf*

64

f *fp* *f* *ff*

2nd B♭ Trumpet

ENSEMEN

Text: Chiara Jacomet

GKMV Graubündner Kantonaler Musikverband 2023

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

The musical score is written for a 2nd B♭ Trumpet in 4/4 time, with a tempo of Moderato (♩ = 88). The key signature has two flats (B♭ and E♭). The score consists of eight staves of music, each containing measures 1-8, 10-18, 19-25, 26-33, 34-45, 46-51, 52-63, and 64-71 respectively. The music is characterized by a variety of dynamic markings and articulation. Rehearsal marks A through I are placed at the beginning of measures 9, 19, 26, 34, 52, and 64. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo). Articulation includes accents and slurs. A double bar line with repeat dots appears at the end of measure 63, indicating the end of the piece.

2

mf *fp* *f* *mf*

A

10

B

19

f *fp* *f* *fp* *f* *mp*

C

26

D

mf

34

E

p *mf* *f* *fp* *f*

F

46

fp *f* *fp* *f* *fp* *f*

52

G

4

mf *f* *mf*

H

64

I

f *fp* *f* *ff*

3rd B \flat Trumpet

ENSEMEN

Text: Chiara Jacomet

GKMV Graubündner Kantonaler Musikverband 2023

Musik: Nickless

Arr.: Oscar Velásquez

Moderato $\text{♩} = 88$

The musical score is written for a 3rd B-flat Trumpet in 4/4 time, with a tempo of Moderato (♩ = 88). The piece consists of 70 measures, divided into ten systems of seven measures each. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf*, *fp*, *f*, *mp*, *p*, *ff*, and *fz*. It features several marked sections: A (measures 10-17), B (measures 18-23), C (measures 24-31), D (measures 32-41), E (measures 42-46), F (measures 47-52), G (measures 53-59), H (measures 60-67), and I (measures 68-69). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the end of measure 59, indicating the end of the piece. The final measure (70) ends with a fermata and a *ff* dynamic marking.

1st F Horn

ENSEMEN
GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet
Musik: Nickless
Arr.: Oscar Velásquez

Moderato ♩ = 88

mf

A

9

B 4

mf

19

C **D**

f 3 *mf* *f* *mf*

28

36

E 4

mf *f* 3

44

F **G**

mf *f* *mf*

54

H

f *mf*

64

I

f *ff*

2nd F Horn

ENSEMEN
GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet
Musik: Nickless
Arr.: Oscar Velásquez

Moderato ♩ = 88

mf

9

B

4

mf

19

C

D

f

mf

f

mf

27

p

35

E

4

mf

mf

f

3

44

F

G

mf

f

mf

54

H

f

mf

64

I

f

ff

3rd F Horn

ENSEMEN
GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet
Musik: Nickless
Arr.: Oscar Velásquez

Moderato ♩ = 88

The musical score is written for a 3rd F Horn in 4/4 time, with a tempo of Moderato (♩ = 88). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, each beginning with a measure number and a section letter in a box. Dynamics include *mf*, *f*, *ff*, and *p*. Articulations include accents, slurs, and breath marks. Rehearsal marks A through I are placed above the staves. A 4-measure rest is indicated in measures 11-14 and 37-40. A 3-measure triplet is present in measure 20. A key signature change to 2/4 time occurs in measure 59, which then returns to 4/4 time in measure 60.

9

19

27

36

44

52

58

66

mf

f

ff

p

mf

f

mf

f

ff

A

B

C

D

E

F

G

H

I

3rd Eb Horn

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

The score is written for a 3rd Eb Horn in 4/4 time, with a tempo of Moderato (♩ = 88). It consists of nine systems of music, each starting with a measure number and a section letter in a box. The dynamics range from *mf* to *ff*. The score includes various articulations such as slurs, accents, and breath marks. There are also some special markings like a '4' over a measure and a '3' over a triplet. The piece concludes with a *ff* dynamic.

9 **A**

19 **B** 4 *mf*

27 **C** 3 *f* *mf* *f* *mf* **D**

36 **E** 4 *mf* *f* 3

44 **F** *mf* *f*

52 **G** *mf*

58 **H** *f* *mf*

66 **I** *f* *ff*

1st C Trombone

ENSEMEN

Text: Chiara Jacomet

GKMV Graubündner Kantonaler Musikverband 2023

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

2+ gliss. 4+ 2+ gliss. 7+

f *mf* ————— *fp* ————— *f* *mf*

11

A 4

20

f 3 *fp* ————— *f* *fp* ————— *f* **D** 6

32

mf *p* ————— *mf*

E

42

f 3 *fp* ————— *f* *fp* ————— *f*

48

fp ————— *f* *fp* ————— *f* **G** 2 2+ gliss. 4+ 2+ gliss. 7+

mf

56

f *mf*

H

68

f *fp* ————— *f* *ff*

I

1st Bb Trombone

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

The musical score is written for a 1st Bb Trombone in 4/4 time, with a tempo of Moderato (♩ = 88). The piece is in B-flat major and consists of 8 staves of music, each containing measures 1-8 of a section. The score includes various dynamics such as *f*, *mf*, *fp*, *f*, *p*, and *ff*. Performance instructions include glissandos (2+ gliss. 4+ and 2+ gliss. 7+), accents, and slurs. Rehearsal marks A through I are placed at the beginning of sections. A 4-measure rest is indicated in measure 4 of the first staff, and a 6-measure rest in measure 6 of the third staff. A 2-measure rest is indicated in measure 2 of the seventh staff. The score concludes with a *ff* dynamic and a final flourish.

2nd C Trombone

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

13 **A** 6 *mf* *poco marc.* *mf*

13 **B** **C** *f* 3 *poco marc.*

23 **D** 6 *mf* *p*

35 **E** *mf* *f* 3

44 **F** *poco marc.*

50 **G** *mp* *mf*

58 **H** *f* *mf*

68 **I** *f* *poco marc.* *ff*

2nd Bb Trombone

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

A 6 *mf*

13 **B** *f* 3 *poco marc.*

23 **D** 6 *mf* *p*

35 **E** *mf* *f* 3

44 **F** *poco marc.*

50 **G** *mp* *mf*

58 **H** *f* *mf*

68 **I** *f* *poco marc.* *ff*

C Bass Trombone

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

ad lib. 8^{va}

mf poco marc.

8

17

poco marc.

23

(8)

mf

31

p

mf poco marc.

40

f

ad lib. 8^{va}

46

(8)

52

(8)

ad lib. 8^{va}

mp

mf poco marc.

61

(8)

mf poco marc.

67

f

ad lib. 8^{va}

poco marc.

ff

A

B

C

D

E

F

G

H

I

B♭ Bass Trombone

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

8 *8vb* ad lib. **mf** poco marc.

17

23 poco marc. **f** *8vb* ad lib. poco marc.

31 (8) **mf**

40 **p** **mf** poco marc.

46 **f** *8vb* ad lib. poco marc.

52 (8) **mp** ad lib. *8vb* **mf** poco marc. **f**

61 **mf** poco marc.

67 **f** *8vb* ad lib. poco marc. **ff**

The score consists of nine systems of music for the B♭ Bass Trombone. It begins with a tempo marking of Moderato and a metronome marking of ♩ = 88. The music is written in 4/4 time with a key signature of one flat (B♭). The score includes various dynamics such as **mf**, **f**, **p**, **mp**, and **ff**, along with articulations like accents and slurs. There are also performance instructions like *ad lib.* and *8vb* (8va below). The piece is divided into sections labeled A through I. Section A starts at measure 8, B at 17, C at 23, D at 31, E at 40, F at 46, G at 52, H at 61, and I at 67. The score concludes with a double bar line and a key signature change to natural (C major).

Euphoniums

ENSEMEN
GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet
Musik: Nickless
Arr.: Oscar Velásquez

Moderato $\text{♩} = 88$
4

A 4 *mf*

13 **B**

19 **C** *f* 3 *mf* *f*

26 **D** 4 *mf* 2

36 **E** *mf*

42 **F** *f* 3 *mf*

50 **G** *f* *mp* *mf* *f*

61 **H** *mf*

67 **I** *f* *ff*

B♭ Euphoniums

ENSEMEN

Text: Chiara Jacomet

GKMV Graubündner Kantonaler Musikverband 2023

Musik: Nickless

Arr.: Oscar Velásquez

Moderato $\text{♩} = 88$
4

13

19

26

36

42

50

61

67

mf

f

mf

f

mf

f

mp

mf

f

mf

ff

B \flat Euphoniums Bass Clef

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato $\text{♩} = 88$

13

19

26

36

42

50

61

67

mf

f

mf

f

mf

f

mp

mf

f

mf

f

ff

Bariton

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

9 *mf poco marc.* (non marc.)

19 *poco marc.*

26 *f* *poco marc.*

36 *mf (non marc.)* *p*

43 *f* *poco marc.*

49 *mp* *mf poco marc.*

58 *f* *mf poco marc.*

66 *f* *poco marc.* *ff*

B♭ Bariton

ENSEMEN

Text: Chiara Jacomet

GKMV Graubündner Kantonaler Musikverband 2023

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

mf poco marc. (non marc.)

mf poco marc. *poco marc.*

f *poco marc.*

mf (non marc.) *p*

mf poco marc.

f *poco marc.*

mp *mf poco marc.*

f *mf poco marc.*

f *poco marc.* *ff*

B \flat Bariton Bass Clef

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato $\text{♩} = 88$

9 *mf poco marc.* **A** (*non marc.*)

19 **B** *poco marc.*

26 **D** *mf (non marc.)* **p**

36 **E** *mf poco marc.*

43 **F** *f poco marc.*

49 **G** *mp* *mf poco marc.*

58 **H** *f* *mf poco marc.*

66 **I** *f* *poco marc.* **ff**

C Bass

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

9 *mf poco marc.* [A]

19 [B] Bar. / Wood Bases *mf* *mf poco marc.*

26 *f* *poco marc.* [C]

36 *mf* [D]

43 *mf poco marc.* [E]

49 *f* *poco marc.* [F]

58 *mp* *mf poco marc.* [G]

66 *f* *mf poco marc.* [H] [I] *ff*

Detailed description: This is a musical score for a C Bass instrument. It consists of ten systems of music, each starting with a measure number. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderato' with a metronome marking of ♩ = 88. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are several markings for 'poco marc.' (poco marcato). The score includes ten sections labeled with letters in boxes: [A], [B], [C], [D], [E], [F], [G], [H], and [I]. Section [B] is specifically labeled 'Bar. / Wood Bases'. There are also some performance markings like accents (>) and slurs. The piece ends with a double bar line and a fermata over the final notes.

E♭ Bass

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

9 *mf poco marc.*

19 *f* *poco marc.*

26 *mf* *p*

36 *mf poco marc.*

43 *f* *poco marc.*

49 *mp* *mf poco marc.*

58 *f* *mf poco marc.*

66 *f* *poco marc.* *ff*

A

B Euph. / Bass Trb. *mf*

C

D

E

F

G

H

I

Detailed description: This is a musical score for an E♭ Bass. It consists of nine systems of music, each starting with a measure number. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, *mp*, and *ff*, as well as articulations like *poco marc.* and accents. There are nine distinct sections labeled A through I. Section B is specifically marked for Euphonium and Bass Trombone. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The final system ends with a double bar line and a fermata over the final notes.

Bb Bass

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

mf poco marc.

A

B 4

mf poco marc.

C 3

f *poco marc.*

D

mf *p*

E

mf poco marc.

F 3

f *poco marc.*

G

mp *mf poco marc.*

H

f *mf poco marc.*

I

f *poco marc.* *ff*

Detailed description: This is a musical score for a Bb Bass instrument. It consists of nine systems of music, each starting with a measure number (8, 19, 26, 36, 43, 49, 58, 66). The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *f*, *p*, *mp*, and *ff*, along with articulations like accents and slurs. There are also performance instructions like 'poco marc.' and 'poco marc.'. Rehearsal marks A through I are placed above the staves. A 4-measure rest is indicated in system 2, and a 3-measure rest in system 3. The score concludes with a double bar line and a final *ff* dynamic.

Drum Set

ENSEMEN

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

GKMV Graubündner Kantonaler Musikverband 2023

Moderato ♩ = 88

The score is written for a drum set in 4/4 time, marked Moderato (♩ = 88). It consists of nine staves of music, each starting with a measure number (9, 17, 23, 33, 43, 56, 63, 68). The notation includes various drum parts: H.H. (Hi-Hat), Rim Clicks, T.T. (Tom-Tom), S.D. (Snare Drum), B.D. (Bass Drum), and C.C. (Cymbal). The score is divided into sections A through I, each marked with a boxed letter. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are several rests and repeat signs throughout. A key signature change to 2/4 is indicated at measure 56. The piece concludes with a *ff* dynamic marking.

H.H. Rim Clicks

mf

9

T.T. S.D. [A] B.D.

17

[B] Rim Clicks

23

C.C. [C] *f* 3

33

[D] *mf* 4

43

Rim Clicks [E] *f* *mf* 4 [G] 4

56

[H] *mf* *f* *mf*

63

68

[I] *f* *ff*

Marching Drums

ENSEMEN

Text: Chiara Jacomet

GKMV Graubündner Kantonaler Musikverband 2023

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

Rim Clicks

Musical staff 1: Rim Clicks. The staff shows a sequence of rhythmic patterns using 'x' marks on a 4/4 time signature. The first measure has a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. This pattern repeats with variations in the second and third measures.

Musical staff 2: S.D. *mf*. The staff shows a sequence of rhythmic patterns using 'x' marks on a 4/4 time signature. The first measure has a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. This pattern repeats with variations in the second and third measures.

Musical staff 3: B.D. Rim Clicks. The staff shows a sequence of rhythmic patterns using 'x' marks on a 4/4 time signature. The first measure has a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. This pattern repeats with variations in the second and third measures.

Musical staff 4: p. of cymbals *f*. The staff shows a sequence of rhythmic patterns using 'x' marks on a 4/4 time signature. The first measure has a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. This pattern repeats with variations in the second and third measures.

Musical staff 5: *mf* Rim Clicks. The staff shows a sequence of rhythmic patterns using 'x' marks on a 4/4 time signature. The first measure has a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. This pattern repeats with variations in the second and third measures.

Musical staff 6: p. of cymbals *mf*. The staff shows a sequence of rhythmic patterns using 'x' marks on a 4/4 time signature. The first measure has a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. This pattern repeats with variations in the second and third measures.

Musical staff 7: p. of cymbals *mf*. The staff shows a sequence of rhythmic patterns using 'x' marks on a 4/4 time signature. The first measure has a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. This pattern repeats with variations in the second and third measures.

Musical staff 8: 4 Rim Clicks *mf*. The staff shows a sequence of rhythmic patterns using 'x' marks on a 4/4 time signature. The first measure has a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. This pattern repeats with variations in the second and third measures.

Musical staff 9: p. of cymbals *mf*. The staff shows a sequence of rhythmic patterns using 'x' marks on a 4/4 time signature. The first measure has a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. This pattern repeats with variations in the second and third measures.

Musical staff 10: p. of cymbals *ff*. The staff shows a sequence of rhythmic patterns using 'x' marks on a 4/4 time signature. The first measure has a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. This pattern repeats with variations in the second and third measures.

Glockenspiel

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

Stick clicks

mf

7

mf

13

Stick clicks

21

f

26

mf

34

Stick clicks

44

f

48

6

58

f

69

f

ff

A 2

B

C

D 2

E 4

F

G 6

H 4

I

Detailed description: This is a musical score for a Glockenspiel, consisting of ten staves of music. The piece is in 4/4 time and marked 'Moderato' with a tempo of 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It features several section markers labeled A through I, with some sections having repeat signs and multi-measure rests (e.g., section A has a 2-measure rest, section E has a 4-measure rest, section G has a 6-measure rest). The notation includes 'Stick clicks' (represented by 'x' marks on the staff), slurs, and accents. The piece concludes with a *ff* dynamic.

Cowbell

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

The musical score for Cowbell consists of nine staves of music, each starting with a double bar line and a repeat sign. The notation includes quarter notes, eighth notes, and rests. Dynamics range from *mf* to *ff*. Section markers A through I are placed above the staves. A 4-measure rest is shown on staff 8, and a 2-measure rest on staff 26. A key signature change to two flats occurs between staves 56 and 57. A fermata is present on staff 66.

Staff 1: *mf*, Section A

Staff 8: 4-measure rest, Section B

Staff 17: *mf*, *f*, Section C

Staff 26: *mf*, 2-measure rest, Section D

Staff 36: *mf*, *f*, Section E

Staff 44: Section F, 4-measure rest, Section G

Staff 56: *mf*, *f*, Section H, *mf*

Staff 66: *f*, Section I, *ff*