

Soprano Eb Cornet

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

The musical score is written for Soprano Eb Cornet in 4/4 time, with a tempo of Moderato (♩ = 88). It consists of nine systems of music, each starting with a measure number and a lettered section marker (A through I). The score includes various dynamics such as *mf*, *fp*, *f*, *mp*, *p*, and *ff*, along with articulations like accents and slurs. Rhythmic markings include 2, 3, and 6. The piece concludes with a double bar line and a 2/4 time signature.

System 1 (Measures 1-11): **A** (Measures 1-11). Dynamics: *mf*, *fp*, *f*, *mf*, *mf*. Articulation: accents, slurs. Rhythmic marking: 2.

System 2 (Measures 12-20): **B** (Measures 12-20). Dynamics: *mf*, *f*. Articulation: accents, slurs. Rhythmic marking: 3.

System 3 (Measures 21-27): **C** (Measures 21-27). Dynamics: *fp*, *f*, *fp*, *f*, *mp*. Articulation: accents, slurs. Rhythmic marking: 2.

System 4 (Measures 28-35): **D** (Measures 28-35). Dynamics: *mf*, *mf*, *p*, *mf*. Articulation: accents, slurs. Rhythmic marking: 2.

System 5 (Measures 36-43): **E** (Measures 36-43). Dynamics: *mf*, *f*. Articulation: accents, slurs. Rhythmic marking: 3.

System 6 (Measures 44-48): **F** (Measures 44-48). Dynamics: *fp*, *f*, *fp*, *f*, *fp*. Articulation: accents, slurs. Rhythmic marking: 2.

System 7 (Measures 49-59): **G** (Measures 49-59). Dynamics: *f*, *fp*, *f*, *f*. Articulation: accents, slurs. Rhythmic marking: 6.

System 8 (Measures 60-67): **H** (Measures 60-67). Dynamics: *mf*. Articulation: accents, slurs. Rhythmic marking: 3.

System 9 (Measures 68-74): **I** (Measures 68-74). Dynamics: *f*, *fp*, *f*, *ff*. Articulation: accents, slurs. Rhythmic marking: 2.

Solo Bb Cornet

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

The musical score is written for a Solo Bb Cornet in 4/4 time, with a tempo of Moderato (♩ = 88). The key signature has one flat (Bb). The score consists of nine systems of music, each starting with a measure number and a lettered section marker (A through I). The dynamics range from *mf* to *ff*. The score includes various articulations such as accents, slurs, and breath marks. The first system (measures 1-11) starts with a dynamic of *mf* and includes a section marker 'A' at measure 5. The second system (measures 12-18) includes a section marker 'B' at measure 12. The third system (measures 19-25) includes a section marker 'C' at measure 19 and features a triplet of eighth notes. The fourth system (measures 26-34) includes a section marker 'D' at measure 26. The fifth system (measures 35-42) includes a section marker 'E' at measure 35. The sixth system (measures 43-48) includes a section marker 'F' at measure 43 and features a triplet of eighth notes. The seventh system (measures 49-59) includes a section marker 'G' at measure 49 and features a four-measure rest. The eighth system (measures 60-66) includes a section marker 'H' at measure 60 and features a two-measure rest. The ninth system (measures 67-74) includes a section marker 'I' at measure 67 and ends with a dynamic of *ff*.

Repiano Bb Cornet

ENSEMEN

Text: Chiara Jacomet

GKMV Graubündner Kantonaler Musikverband 2023

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

The musical score is written for a Repiano Bb Cornet in 4/4 time, with a tempo of Moderato (♩ = 88). The key signature has one flat (Bb). The score consists of nine systems of music, each starting with a rehearsal mark in a box (A through I). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and a section with a 4-measure rest. The piece concludes with a 2/4 time signature change.

System 1 (Measures 1-10): Rehearsal mark **A**. Dynamics: *mf*, *fp*, *f*, *mf*. Includes a 2-measure rest.

System 2 (Measures 11-18): Rehearsal mark **B**. Dynamics: *mf*. Includes a 4-measure rest.

System 3 (Measures 19-24): Rehearsal mark **C**. Dynamics: *f*, *fp*, *f*, *fp*, *f*. Includes a triplet of eighth notes.

System 4 (Measures 25-33): Rehearsal mark **D**. Dynamics: *mp*, *mf*, *mf*. Includes a 2-measure rest.

System 5 (Measures 34-43): Rehearsal mark **E**. Dynamics: *p*, *mf*, *f*. Includes a triplet of eighth notes.

System 6 (Measures 44-49): Rehearsal mark **F**. Dynamics: *fp*, *f*, *fp*, *f*, *fp*, *f*.

System 7 (Measures 50-59): Rehearsal mark **G**. Dynamics: *fp*, *f*, *mf*, *f*. Includes a 4-measure rest.

System 8 (Measures 60-66): Rehearsal mark **H**. Dynamics: *mf*. Includes a 2-measure rest.

System 9 (Measures 67-74): Rehearsal mark **I**. Dynamics: *f*, *fp*, *f*, *ff*.

2nd Bb Cornet

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

The musical score is written for a 2nd Bb Cornet in 4/4 time, with a tempo of Moderato (♩ = 88). The key signature has two flats (Bb and Eb). The score consists of nine systems of music, each starting with a rehearsal mark in a box (A through I). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and a section with a 4/4 time signature change. The score ends with a double bar line and a repeat sign.

System 1 (Measures 1-10): Rehearsal mark **A**. Dynamics: *mf*, *fp*, *f*, *mf*. Includes a first ending bracket.

System 2 (Measures 10-20): Rehearsal mark **B**. Dynamics: *mf*, *f*, *mp*.

System 3 (Measures 20-26): Rehearsal mark **C**. Dynamics: *f*, *fp*, *f*, *fp*, *f*, *mp*. Includes a triplet.

System 4 (Measures 26-33): Rehearsal mark **D**. Dynamics: *mf*, *f*.

System 5 (Measures 33-44): Rehearsal mark **E**. Dynamics: *p*, *mf*, *f*. Includes a triplet.

System 6 (Measures 44-50): Rehearsal mark **F**. Dynamics: *fp*, *f*, *fp*, *f*, *fp*, *f*.

System 7 (Measures 50-60): Rehearsal mark **G**. Dynamics: *fp*, *f*, *mf*, *f*. Includes a 4-measure rest and a 4/4 time signature change.

System 8 (Measures 60-67): Rehearsal mark **H**. Dynamics: *mf*, *f*.

System 9 (Measures 67-74): Rehearsal mark **I**. Dynamics: *f*, *fp*, *f*, *ff*.

3rd Bb Cornet

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Arr.: Oscar Velásquez

Moderato ♩ = 88

The musical score is written for a 3rd Bb Cornet in 4/4 time, with a tempo of Moderato (♩ = 88). It consists of ten systems of music, each starting with a measure number and a section letter in a box. The dynamics and articulations are as follows:

- System 1 (Measures 1-10):** Starts with a dynamic of *mf*. It features a triplet of eighth notes in measure 2. Dynamics change to *fp* in measure 3, *f* in measure 4, and *mf* in measure 5. Section letter **A** is in measure 7.
- System 2 (Measures 10-19):** Continues with *mf* dynamics. Section letter **B** is in measure 12.
- System 3 (Measures 19-25):** Starts with a dynamic of *f*. It includes a triplet of eighth notes in measure 20. Dynamics change to *fp* in measure 21 and *f* in measure 22. Section letter **C** is in measure 20.
- System 4 (Measures 25-33):** Starts with a dynamic of *mp*. It changes to *mf* in measure 26. Section letter **D** is in measure 25.
- System 5 (Measures 33-44):** Starts with a dynamic of *p*. It changes to *mf* in measure 34 and *f* in measure 38. It includes a triplet of eighth notes in measure 43. Section letter **E** is in measure 33.
- System 6 (Measures 44-50):** Starts with a dynamic of *fp*. It changes to *f* in measure 45 and *fp* in measure 47. Section letter **F** is in measure 44.
- System 7 (Measures 50-60):** Starts with a dynamic of *fp*. It changes to *f* in measure 51 and *mf* in measure 53. It includes a triplet of eighth notes in measure 54. Section letter **G** is in measure 50.
- System 8 (Measures 60-67):** Starts with a dynamic of *mf*. Section letter **H** is in measure 60.
- System 9 (Measures 67-74):** Starts with a dynamic of *f*. It changes to *fp* in measure 68 and *f* in measure 69. It ends with a dynamic of *ff* in measure 74. Section letter **I** is in measure 67.

Bb Flugel Horn

ENSEMEN
GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet
Musik: Nickless
Arr.: Oscar Velásquez

Moderato ♩ = 88

The musical score is written for Bb Flugel Horn in 4/4 time, with a tempo of Moderato (♩ = 88). The key signature has two flats (Bb). The score is divided into eight systems, each containing a staff of music. The systems are labeled with letters A through I in boxes. Dynamics include *mf*, *f*, *mp*, and *ff*. Articulations include accents and slurs. There are also some performance markings like *mf* and *f* with a wedge-shaped hairpin.

9

19

28

38

44

58

65

A

B

C

D

E

F

G

H

I

Solo Eb Horn

ENSEMEN

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Arr.: Oscar Velásquez

Moderato ♩ = 88

mf

9

B

4

mf

19

C

D

f

mf

f

mf

28

36

E

4

mf

f

3

44

F

G

mf

f

mf

54

H

f

mf

64

I

f

ff

1st Eb Horn

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

A

B 4

C *f* 3 *mf* *f* *mf*

D *mf*

E 4 *mf* *mf* *f* 3

F *mf* *f* *mf*

G *f* *mf*

H *f* *mf*

I *f* *ff*

p

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

The musical score is written for a 2nd Eb Horn in 4/4 time. It begins with a tempo marking of Moderato (♩ = 88). The score is divided into measures 1-72, with key changes indicated by square boxes labeled A through I. Dynamics include *mf*, *f*, *p*, and *ff*. Articulations such as accents and slurs are used throughout. A 4-measure rest is indicated in measures 17-20 and 37-40. A 3-measure triplet is used in measures 23-25 and 43-45. A key signature change to 2 flats occurs at measure 58.

Measures 1-8: *mf* (Section A)

Measures 9-16: *mf* (Section B)

Measures 17-20: 4-measure rest

Measures 21-26: *f* (Section C)

Measures 27-35: *mf*, *f* (Section D)

Measures 36-42: *mf*, *f* (Section E)

Measures 43-46: *f* (Section F)

Measures 47-57: *mf* (Section G)

Measures 58-65: *f*, *mf* (Section H)

Measures 66-72: *f*, *ff* (Section I)

1st Bb Baritone

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Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

The score is written for a 1st Bb Baritone in 4/4 time, with a tempo of Moderato (♩ = 88). It consists of nine systems of music, each starting with a measure number and a lettered section marker (A through I). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. A 4-measure rest is present in system 1, and an 8-measure rest is present in system 9. The key signature is one flat (Bb).

mf

13 **A**

mf

18 **B**

f 3 *mf* *f*

25 **C**

mf 4 *p*

36 **D**

mf

42 **E**

f 3 *mf*

48 **F**

f 8 **G** **H** *mf*

62

67 **I**

f *ff*

2nd Bb Baritone

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

mf

13 **B**

mf

19 **C**

f 3 mf f

26 **D**

mf 4 p

36 **E**

mf

42 **F**

f 3 mf

48 **G** 8 **H**

f mf

62

67 **I**

f ff

1st Bb Trombone

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

The musical score for the 1st Bb Trombone part consists of eight staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is Moderato with a metronome marking of ♩ = 88. The score includes various dynamics such as *f*, *mf*, *fp*, *f*, *mf*, *p*, *f*, *fp*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *ff*. Performance instructions include glissandos (2+ gliss. 4+ and 2+ gliss. 7+), accents (>), slurs, and breath marks (indicated by horizontal lines above notes). Rehearsal marks A through I are placed at the beginning of specific sections. A 4-measure rest is indicated above the staff at measure 14, and a 6-measure rest is indicated above the staff at measure 36. A 2-measure rest is indicated above the staff at measure 54. The score concludes with a double bar line and a fermata.

1st C Trombone

ENSEMEN

Text: Chiara Jacomet

GKMV Graubündner Kantonaler Musikverband 2023

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

2+ gliss. 4+ 2+ gliss. 7+

f *mf* ————— *fp* ————— *f* *mf*

11

A 4

20

f 3 *fp* ————— *f* *fp* ————— *f* **D** 6

32

mf *p* ————— *mf*

E

42

f 3 *fp* ————— *f* *fp* ————— *f*

48

fp ————— *f* *fp* ————— *f* *mf* 2+ gliss. 4+ 2+ gliss. 7+

G 2

56

f *mf*

H

68

f *fp* ————— *f* *ff*

I

2nd Bb Trombone

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

A 6 *mf*

13 **B** *f* 3 *poco marc.*

23 **D** 6 *mf* *p*

35 **E** *mf* *f* 3

44 **F** *poco marc.*

50 **G** *mp* *mf*

58 **H** *f* *mf*

68 **I** *f* *poco marc.* *ff*

2nd C Trombone

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

13 **A** 6 *mf* *poco marc.* *mf*

23 **B** **C** *f* 3 *poco marc.*

35 **D** 6 *mf* *p*

44 **E** *mf* *f* 3

50 **F** *poco marc.*

58 **G** *mp* *mf*

68 **H** *f* *mf*

f *poco marc.* *ff*

C Bass Trombone

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

ad lib. 8^{va}

mf poco marc.

8

17

poco marc.

23

(8)

mf

31

p

mf poco marc.

40

f

ad lib. 8^{va}

46

(8)

52

(8)

mp

ad lib. 8^{va}

mf poco marc.

61

(8)

mf poco marc.

67

f

ad lib. 8^{va}

poco marc.

ff

A

B

C

D

E

F

G

H

I

B♭ Bass Trombone

ENSEMEN

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Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

8 *8vb* ad lib. **mf** poco marc.

17

23 poco marc. **f** *8vb* ad lib. poco marc.

31 (8) **mf**

40 **p** **mf** poco marc.

46 **f** *8vb* ad lib. poco marc.

52 (8) **mp** ad lib. *8vb* **mf** poco marc. **f**

61 (8) **mf** poco marc.

67 **f** *8vb* ad lib. poco marc. **ff**

The score is written for B♭ Bass Trombone in 4/4 time, with a tempo of Moderato (♩ = 88). It consists of ten systems of music, each starting with a measure number. The key signature has two flats (B♭ and E♭). The score includes various dynamics such as **mf**, **f**, **p**, **mp**, and **ff**, along with articulations like *poco marc.*, *ad lib.*, and *8vb*. There are also performance instructions like *ad lib.* and *8vb* with arrows indicating breath control. The piece is divided into sections A through I, marked with boxed letters. Section A starts at measure 8, B at 17, C at 23, D at 31, E at 40, F at 46, G at 52, H at 61, and I at 67. The score ends with a double bar line and a key signature change to 2/4 time.

Bb Euphonium

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

The musical score is written for Bb Euphonium in 4/4 time, with a tempo of Moderato (♩ = 88). It consists of nine systems of music, each starting with a measure number and a rehearsal mark (A through I). The score includes various dynamics such as *mf*, *f*, *p*, *mp*, and *ff*, as well as articulations like *poco marc.* and *non marc.*. Rehearsal marks A through I are placed above the staff lines. A 4-measure rest is indicated above the staff in measures 11, 24, and 58. The score concludes with a double bar line and a fermata.

11 **A** 4 *mf* *poco marc.* *mf* (*non marc.*)

19 **B** *f* *poco marc.*

24 **C** 4 *mf* (*non marc.*)

34 **D** 4 *p* *mf* *mf* *f*

44 **E** 4 *poco marc.*

50 **F** *mp* *mf*

58 **G** 4 *f* *mf*

67 **H** *f* *poco marc.* *ff*

67 **I** *f* *poco marc.* *ff*

E♭ Bass

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

9 *mf poco marc.*

19 *f* *poco marc.*

26 *mf* *p*

36 *mf poco marc.*

43 *f* *poco marc.*

49 *mp* *mf poco marc.*

58 *f* *mf poco marc.*

66 *f* *poco marc.* *ff*

A

B Euph. / Bass Trb. *mf*

C

D

E

F

G

H

I

Detailed description: This is a musical score for E♭ Bass, consisting of nine systems of music. The tempo is Moderato with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, *mp*, and *ff*, as well as articulations like *poco marc.* and accents. There are nine marked sections labeled A through I. Section B is specifically for Euphonium and Bass Trombone. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change from 4/4 to 2/4 is indicated at measure 58.

Bb Bass

ENSEMEN

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Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

mf poco marc.

A

B 4

mf poco marc.

C 3

f *poco marc.*

D

mf *p*

E

mf poco marc.

F 3

f *poco marc.*

G

mp *mf poco marc.*

H

f *mf poco marc.*

I

f *poco marc.* *ff*

Detailed description: This is a musical score for a Bb Bass instrument. It consists of nine systems of music, each starting with a measure number (8, 19, 26, 36, 43, 49, 58, 66). The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *f*, *mp*, and *ff*, as well as articulations like *poco marc.* and *p*. There are also performance markings like accents (>) and slurs. Section markers A through I are placed above the staves. A 4-measure rest is indicated in system 2, and a 3-measure rest in system 3. A time signature change from 4/4 to 2/4 is shown in system 8.

C Bass

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

9 *mf poco marc.* [A]

19 [B] Bar. / Wood Basses *mf* *mf poco marc.*

26 *f* *poco marc.* [C]

36 *mf* [D]

43 *mf poco marc.* [E]

49 *f* *poco marc.* [F]

58 *mp* *mf poco marc.* [G]

66 *f* *mf poco marc.* [H] [I] *ff*

Detailed description: This is a musical score for a C Bass instrument. It consists of ten systems of music, each starting with a measure number. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *mp*, and *ff*, along with performance instructions like 'poco marc.' and 'Bar. / Wood Basses'. There are ten section markers labeled [A] through [I]. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The final system ends with a double bar line and a fermata over the final notes.

Drum Set

ENSEMEN

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

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Moderato ♩ = 88

H.H. Rim Clicks

mf

T.T. S.D. **A** B.D.

9 Rim Clicks **B**

17 C.C. **C** *f* 3

23 **D** 4 *mf*

33 Rim Clicks **E** 4 *f* *mf*

43 **F** 4 **G** 4 *f* 3

56 **H** *mf* *f* *mf*

63

68 **I** *f* *ff*

The score is written for a drum set in 4/4 time, with a tempo of Moderato (♩ = 88). It consists of nine staves of music, each starting with a measure number (9, 17, 23, 33, 43, 56, 63, 68). The notation includes various drum parts: H.H. (Hi-Hat) with rim clicks, T.T. (Tom-Tom), S.D. (Snare Drum), B.D. (Bass Drum), C.C. (Cymbal), and Rim Clicks. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes several sections marked with letters in boxes: A, B, C, D, E, F, G, and H. Section A starts at measure 17, B at 23, C at 33, D at 43, E at 56, F at 63, G at 68, and H at 75. There are also numerical markings like '3' and '4' indicating triplet or four-measure phrases. The piece concludes with a *ff* dynamic marking.

Marching Drums

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Arr.: Oscar Velásquez

Moderato ♩ = 88

Rim Clicks

Musical staff 1: Rim Clicks. The staff shows a sequence of rhythmic patterns using 'x' marks on a 4/4 time signature. The first measure has a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. This pattern repeats throughout the staff.

Musical staff 2: S.D. *mf*. The staff shows a sequence of rhythmic patterns using 'x' marks on a 4/4 time signature. The first measure has a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. This pattern repeats throughout the staff.

Musical staff 3: B.D. Rim Clicks. The staff shows a sequence of rhythmic patterns using 'x' marks on a 4/4 time signature. The first measure has a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. This pattern repeats throughout the staff.

Musical staff 4: p. of cymbals *f*. The staff shows a sequence of rhythmic patterns using 'x' marks on a 4/4 time signature. The first measure has a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. This pattern repeats throughout the staff.

Musical staff 5: *mf* Rim Clicks. The staff shows a sequence of rhythmic patterns using 'x' marks on a 4/4 time signature. The first measure has a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. This pattern repeats throughout the staff.

Musical staff 6: p. of cymbals *mf*. The staff shows a sequence of rhythmic patterns using 'x' marks on a 4/4 time signature. The first measure has a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. This pattern repeats throughout the staff.

Musical staff 7: p. of cymbals *mf*. The staff shows a sequence of rhythmic patterns using 'x' marks on a 4/4 time signature. The first measure has a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. This pattern repeats throughout the staff.

Musical staff 8: 4 Rim Clicks *mf*. The staff shows a sequence of rhythmic patterns using 'x' marks on a 4/4 time signature. The first measure has a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. This pattern repeats throughout the staff.

Musical staff 9: p. of cymbals *mf*. The staff shows a sequence of rhythmic patterns using 'x' marks on a 4/4 time signature. The first measure has a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. This pattern repeats throughout the staff.

Musical staff 10: p. of cymbals *ff*. The staff shows a sequence of rhythmic patterns using 'x' marks on a 4/4 time signature. The first measure has a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. This pattern repeats throughout the staff.

Glockenspiel

ENSEMEN

GKMV Graubündner Kantonaler Musikverband 2023

Text: Chiara Jacomet

Musik: Nickless

Arr.: Oscar Velásquez

Moderato ♩ = 88

Stick clicks

mf

7

mf

13

Stick clicks

21

f

mp

26

mf

mf

34

Stick clicks

mf

44

f

48

f

58

f

mf

69

f

ff

A 2

B

C

D 2

E 4

F

G 6

H 4

I

Cowbell

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The musical score for Cowbell consists of nine staves of music, each starting with a double bar line and a repeat sign. The notation includes quarter notes, eighth notes, and rests. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Articulations include slurs and hairpins. Section markers A through I are placed above the staves. A 4-measure rest is shown on staff 8, and a 2-measure rest is shown on staff 26. A key signature change to two flats occurs between staves 56 and 57, and a time signature change to 2/4 occurs at the start of staff 56.

Staff 1: *mf*, Section A

Staff 2: Section B, 4-measure rest

Staff 3: *mf*, *f*, Section C

Staff 4: *mf*, Section D, 2-measure rest

Staff 5: *mf*, *f*, Section E

Staff 6: Section F, 4-measure rest

Staff 7: *mf*, *f*, Section H, *mf*

Staff 8: Section G, 4-measure rest

Staff 9: *f*, Section I, *ff*